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3 1761 11131771 5

Sinding, Christian
[Stucke, piano, op. 32.
Fruhlingsrauschen; arr.]
Fruhlingsrauschen

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OP.32
NO.3
1915
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No. 3131.

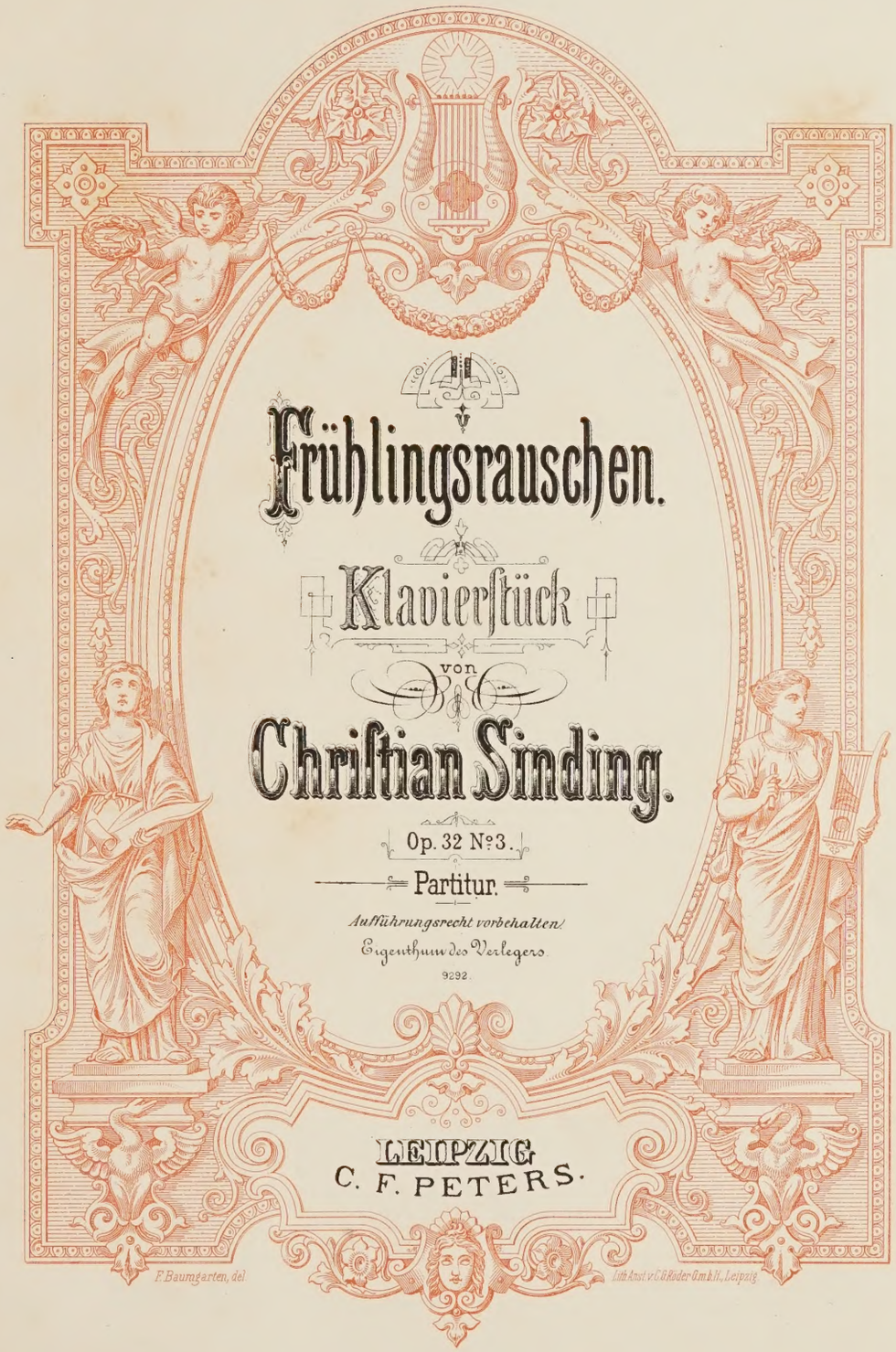
SINDING

Frühlingsrauschen

Gazouillement du printemps – Rustle of Spring.

Partitur.

(Hans Sitt.)



Frühlingsrauschen.

Klavierstück

von

Christian Sinding.

Op. 32 No 3.

Partitur.

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Eigenthum des Verlegers.

9292.

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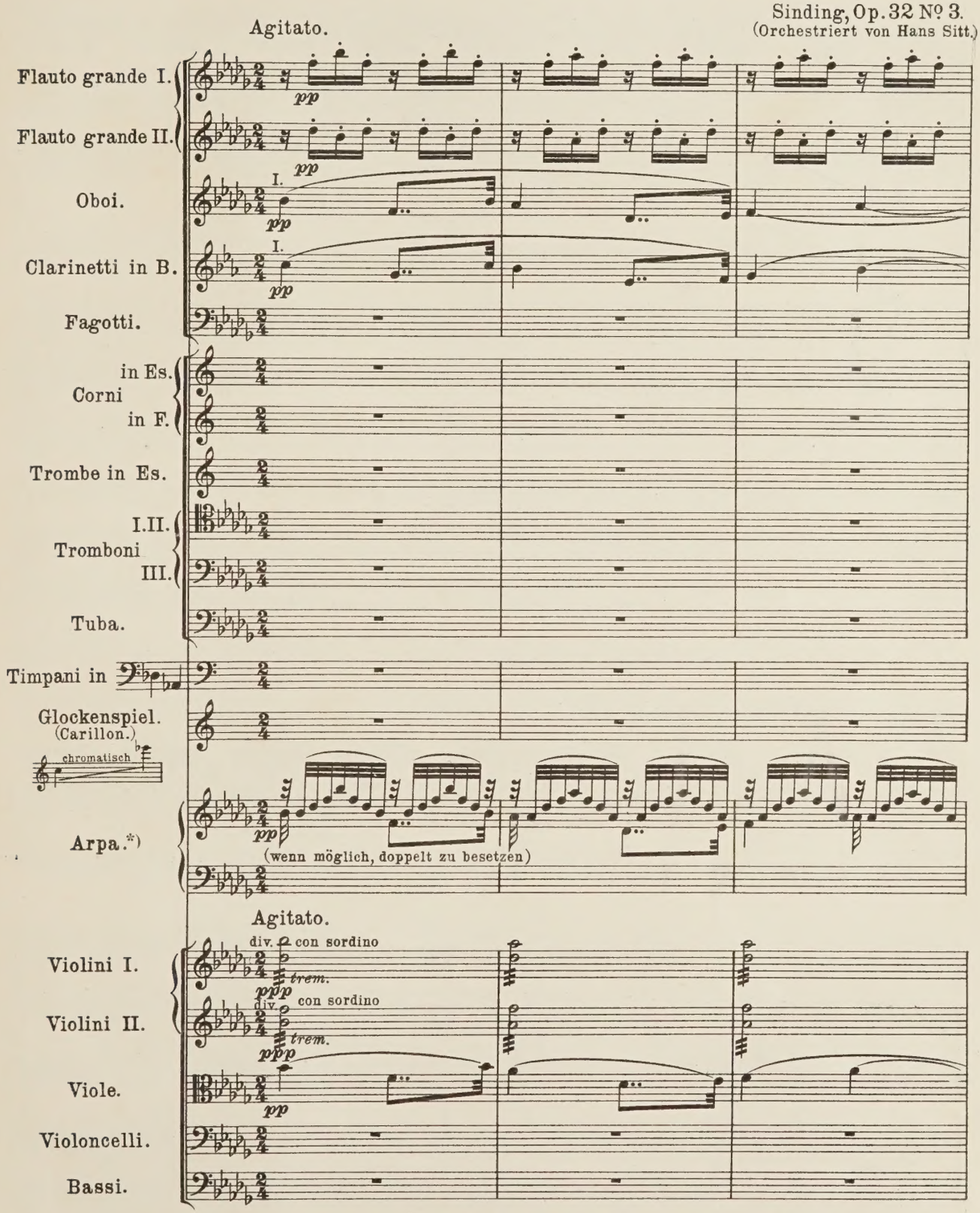
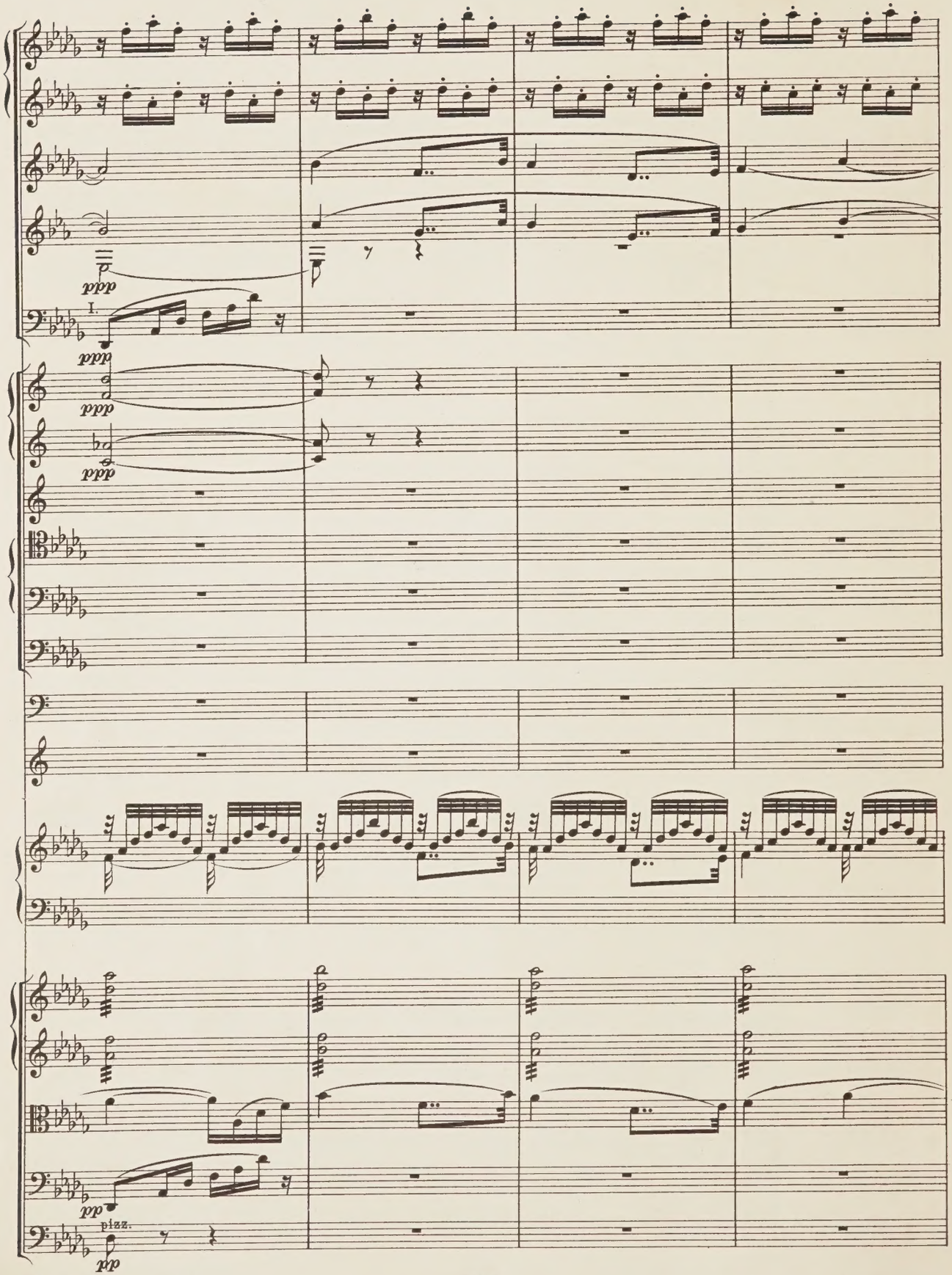
Frühlingsrauschen.

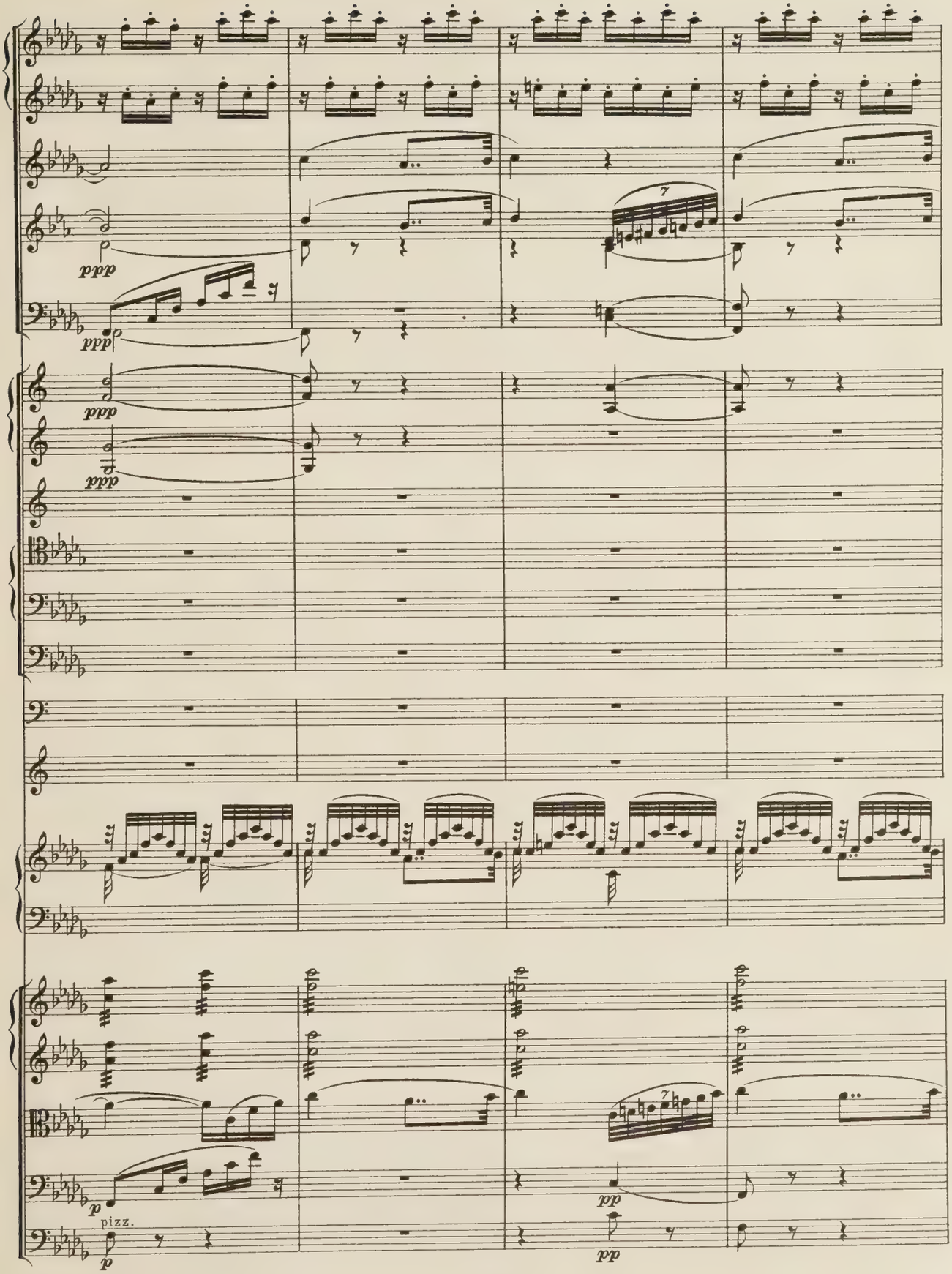
Rustle of Spring. — Gazouillement du printemps.

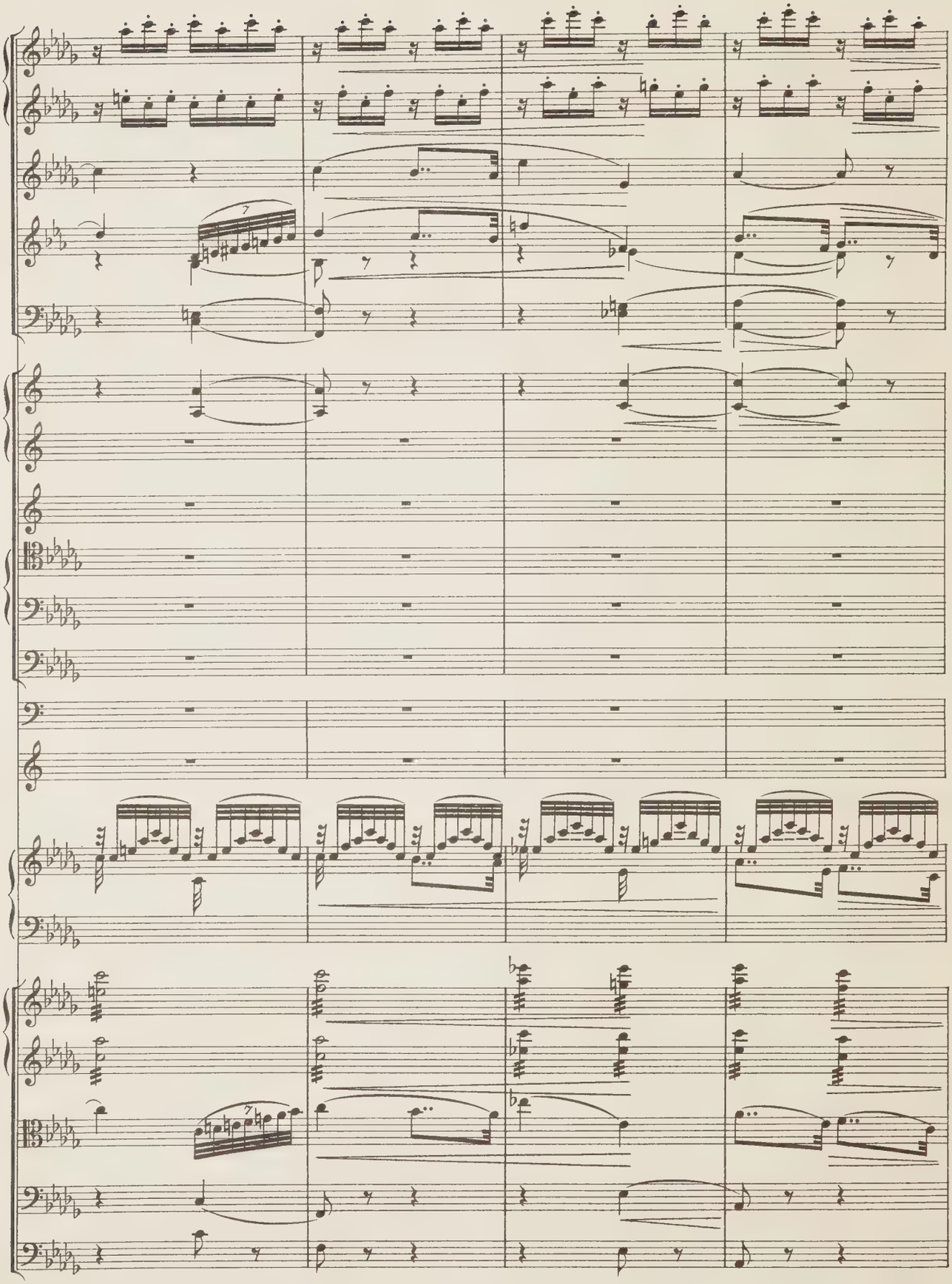
Sinding, Op. 32 Nº 3.
(Orchestriert von Hans Sitt.)

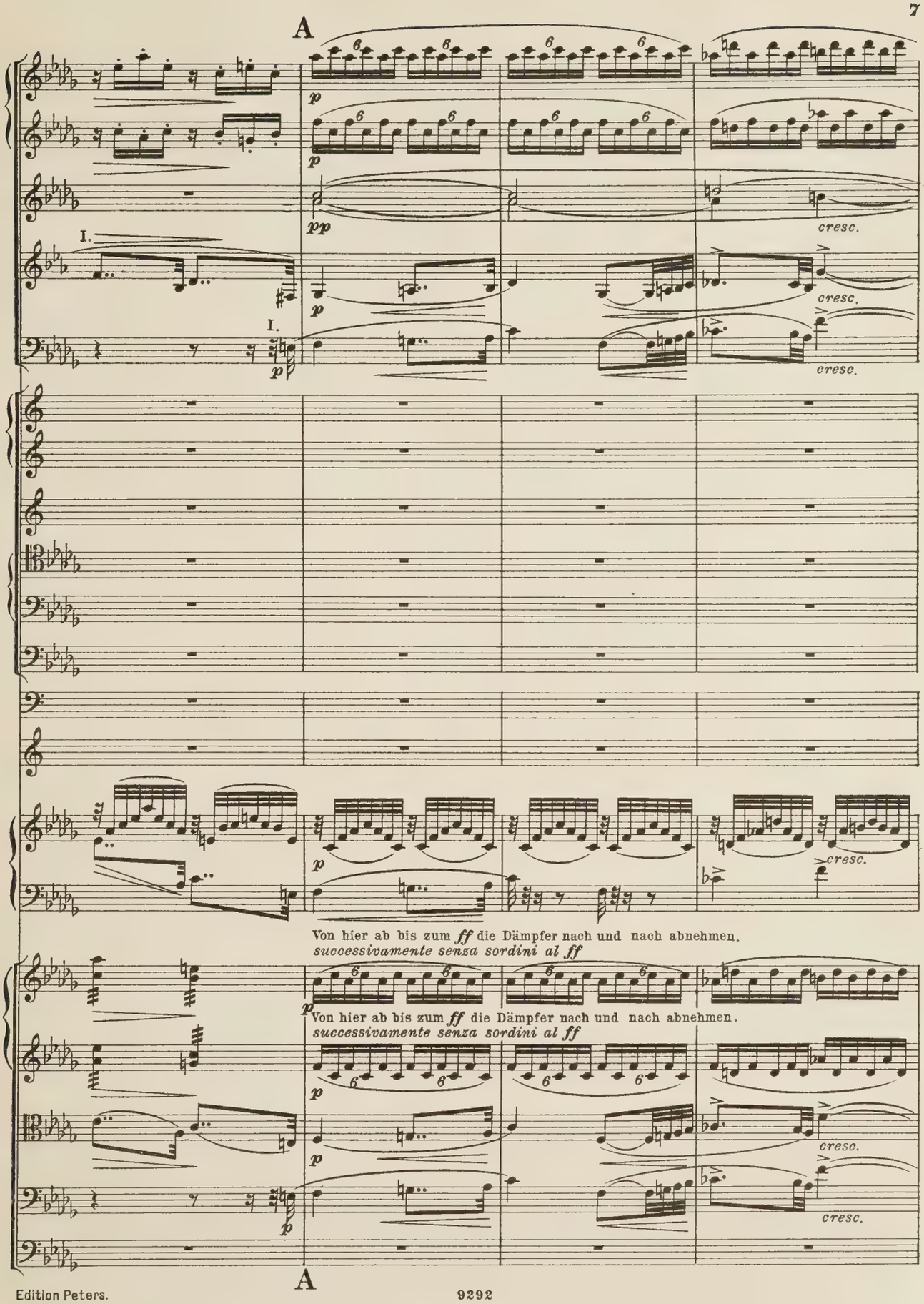


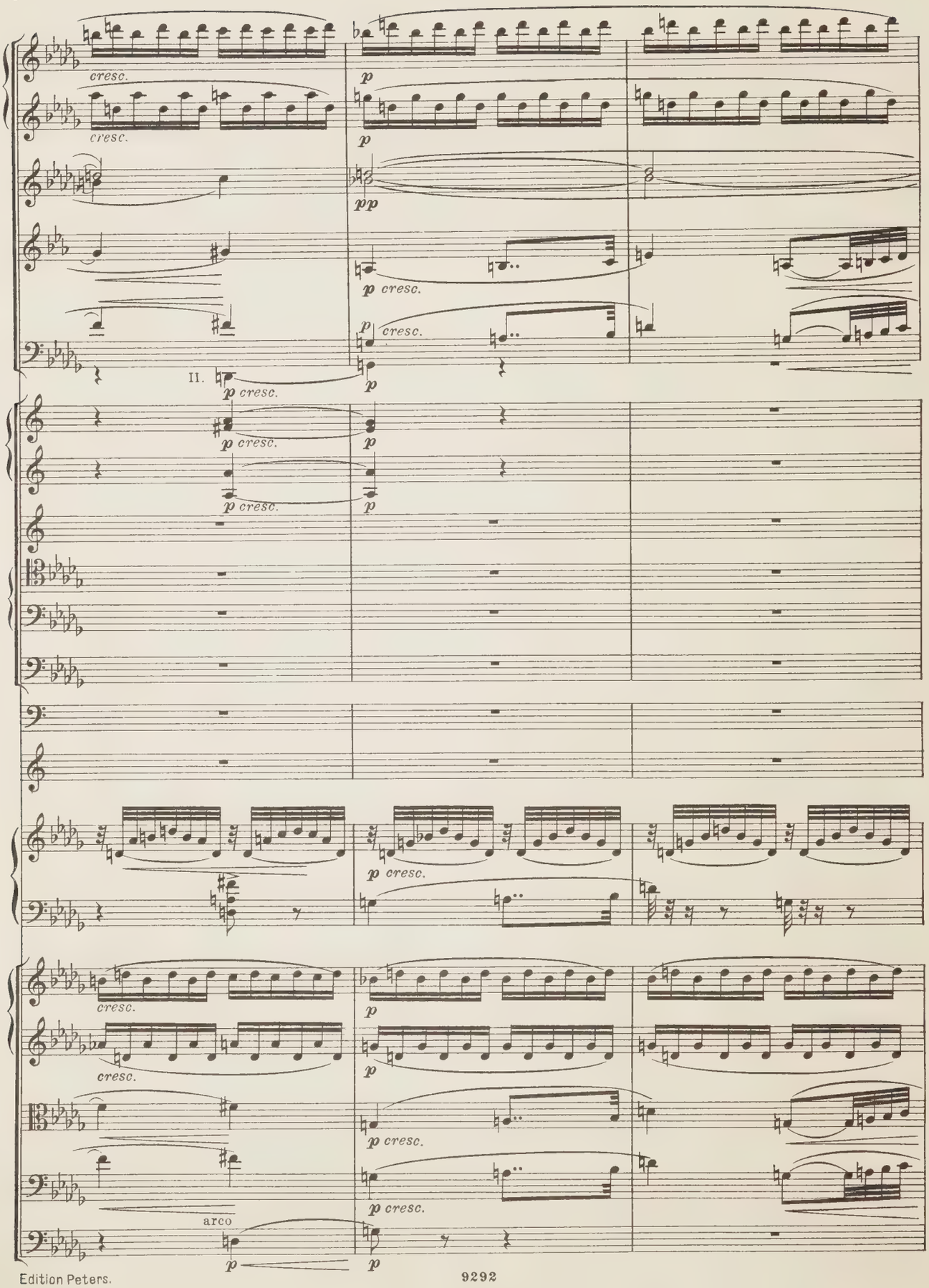
*) Die Harfe ist nicht obligat, kann also fortbleiben oder durch Klavier ersetzt werden.

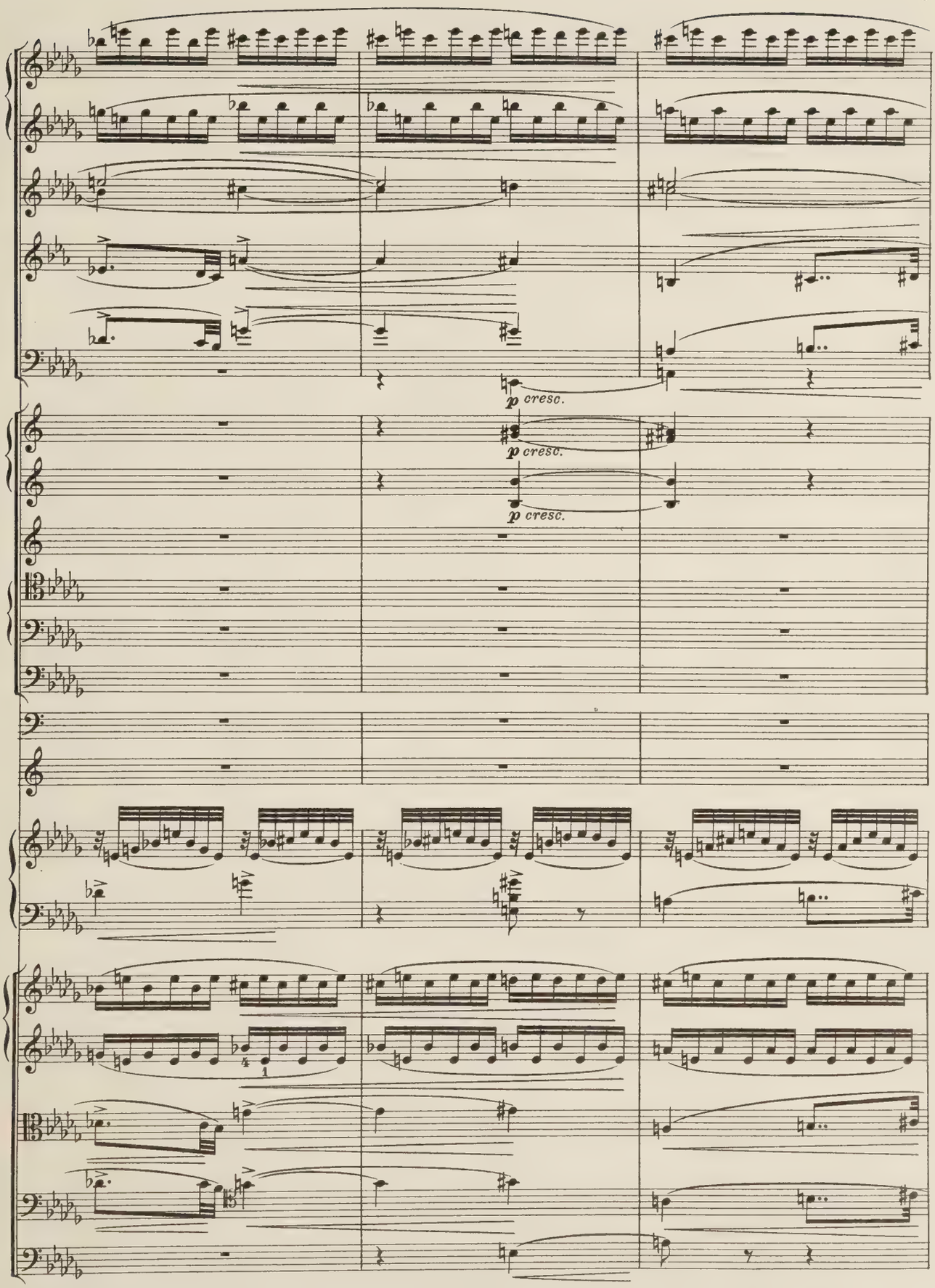

ppp
I.
pizz.
pp

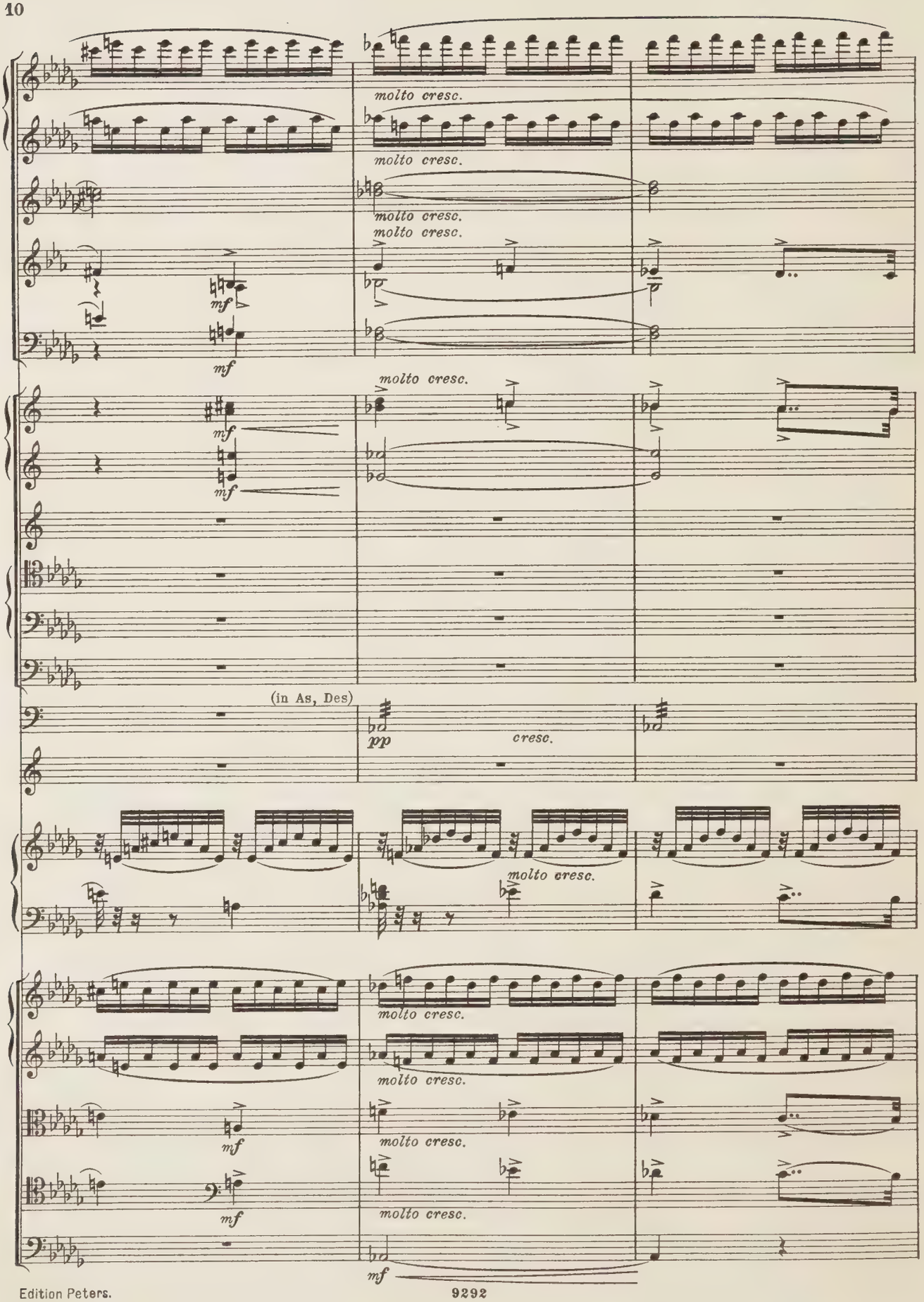

ppp
ppp
ppp
ppp
7
p
pizz.
p
pp
pp
7

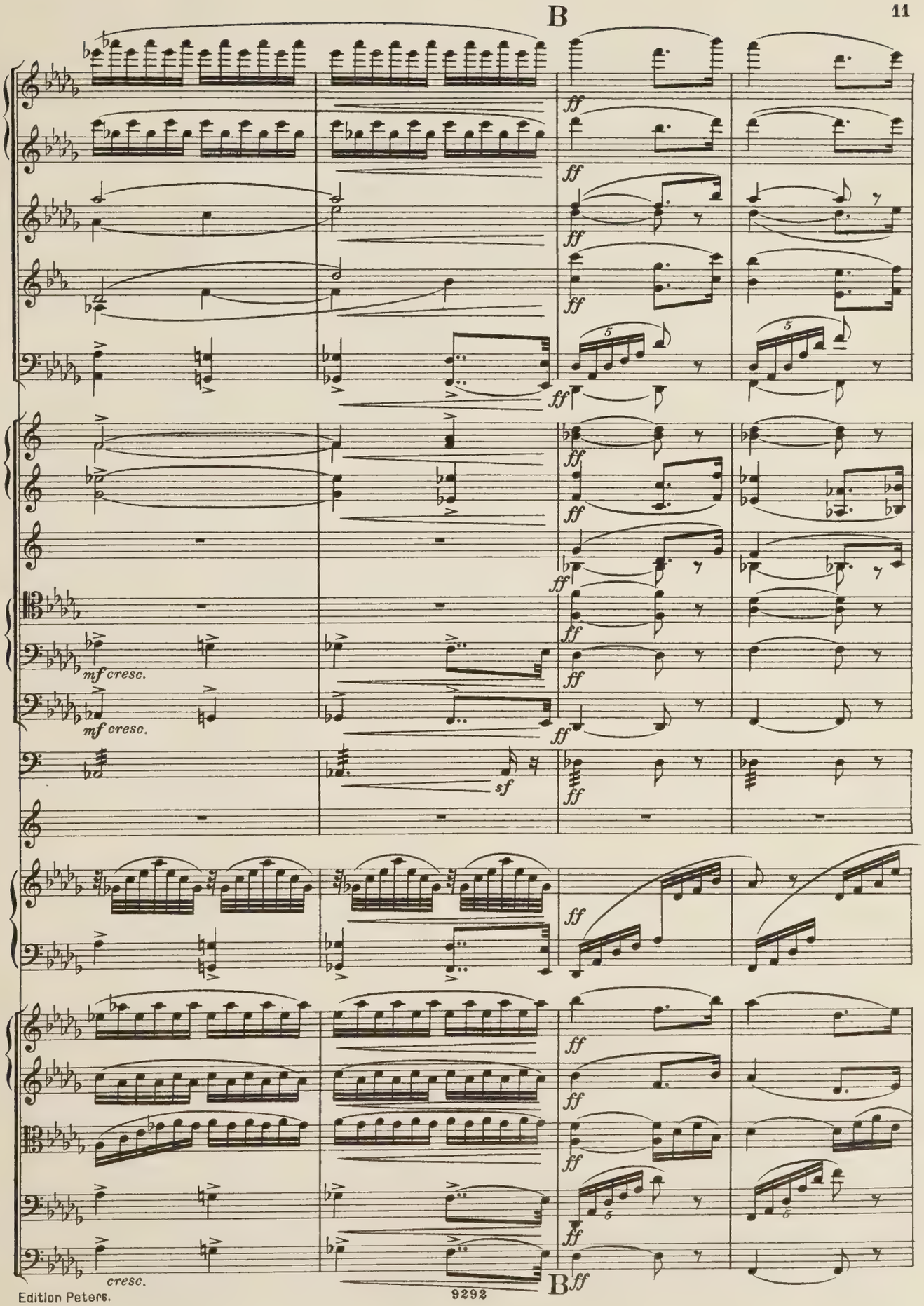


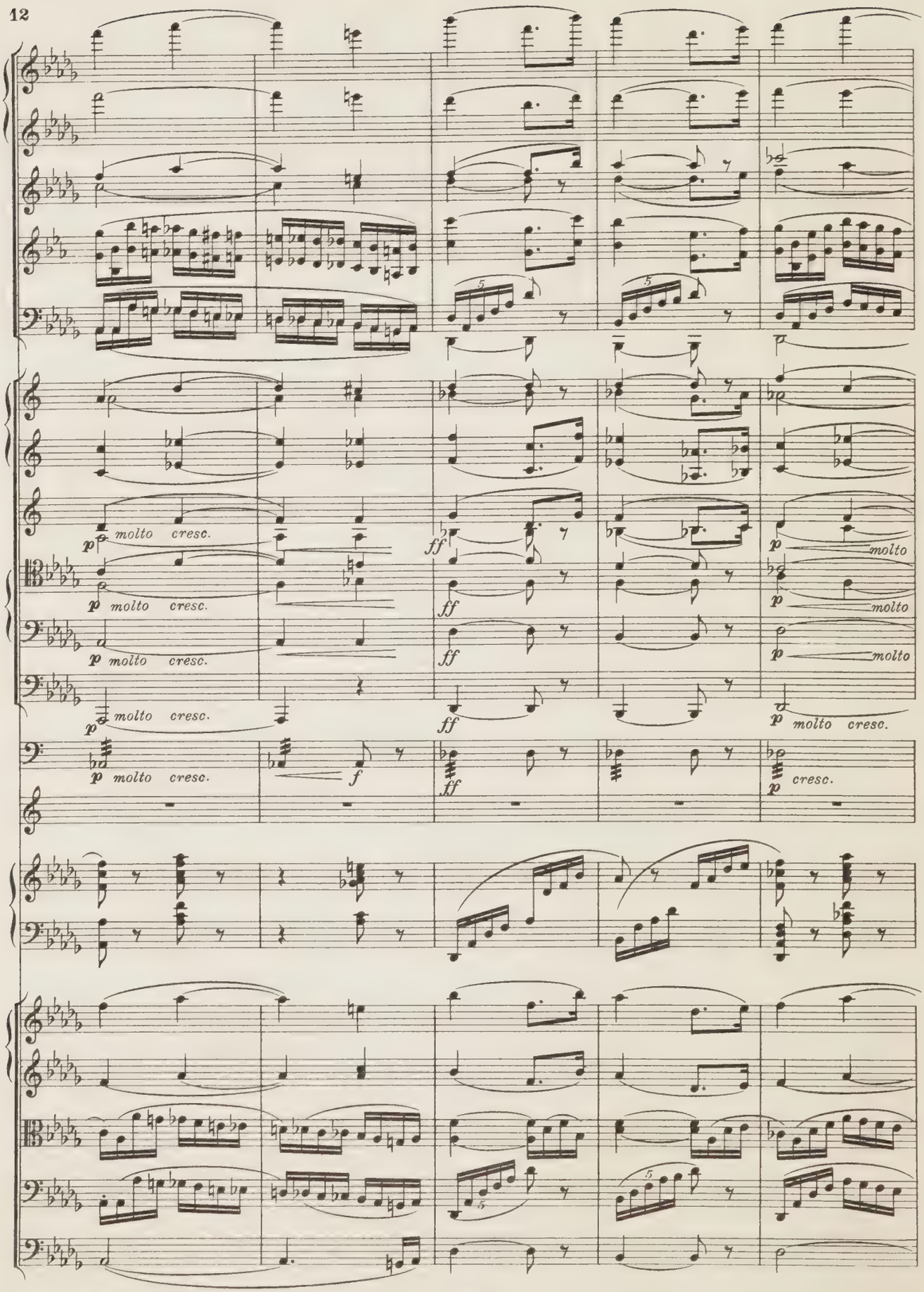

A
I.
I.
cresc.
cresc.
cresc.
cresc.
Von hier ab bis zum ff die Dämpfer nach und nach abnehmen.
successivamente senza sordini al ff
Von hier ab bis zum ff die Dämpfer nach und nach abnehmen.
successivamente senza sordini al ff
cresc.
cresc.
A

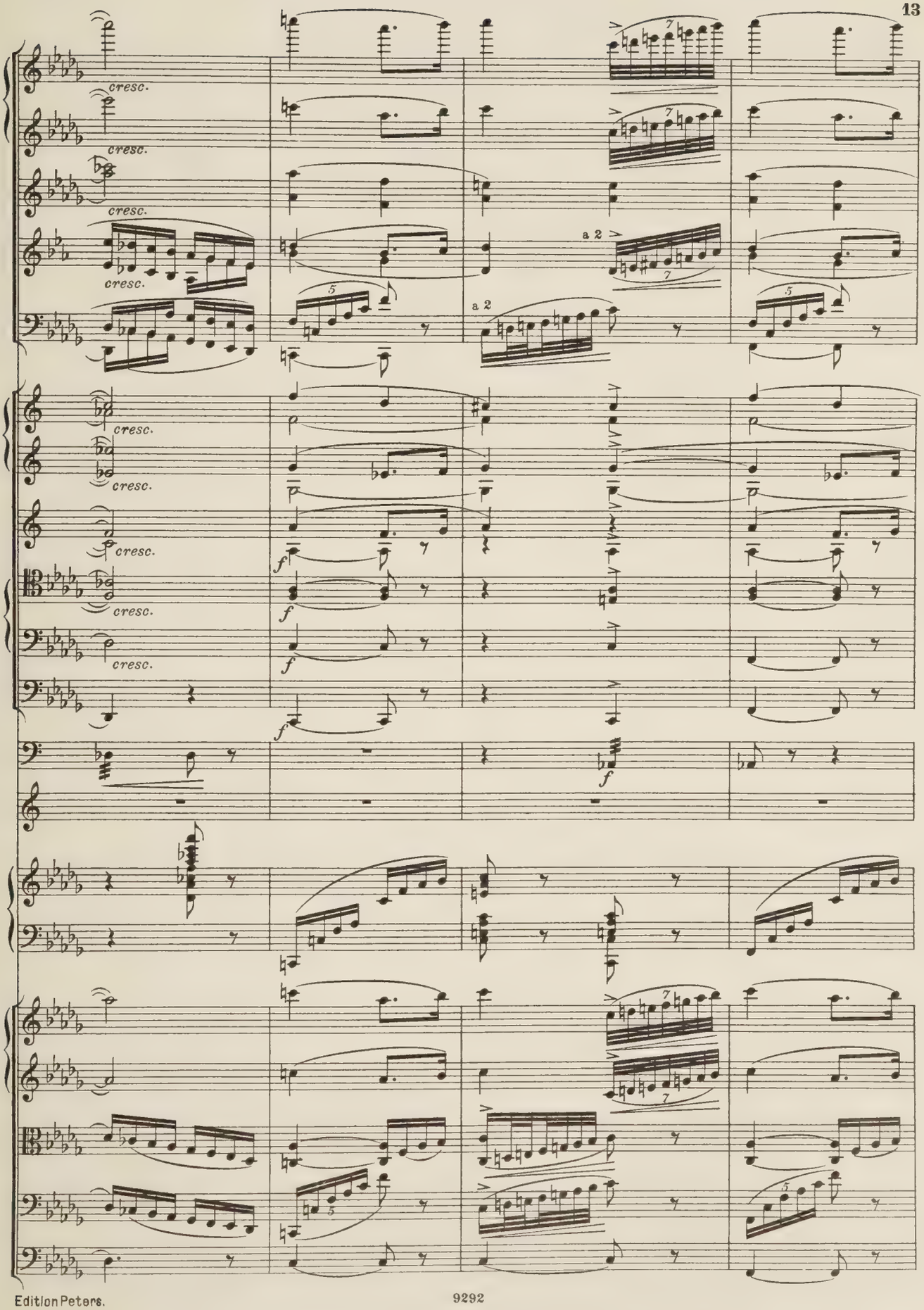

cresc.
cresc.
p
p
pp
p cresc.
p cresc.
II.
p cresc.
p
p cresc.
p
p cresc.
cresc.
cresc.
p
p
p cresc.
p cresc.
p cresc.
arco
p
p

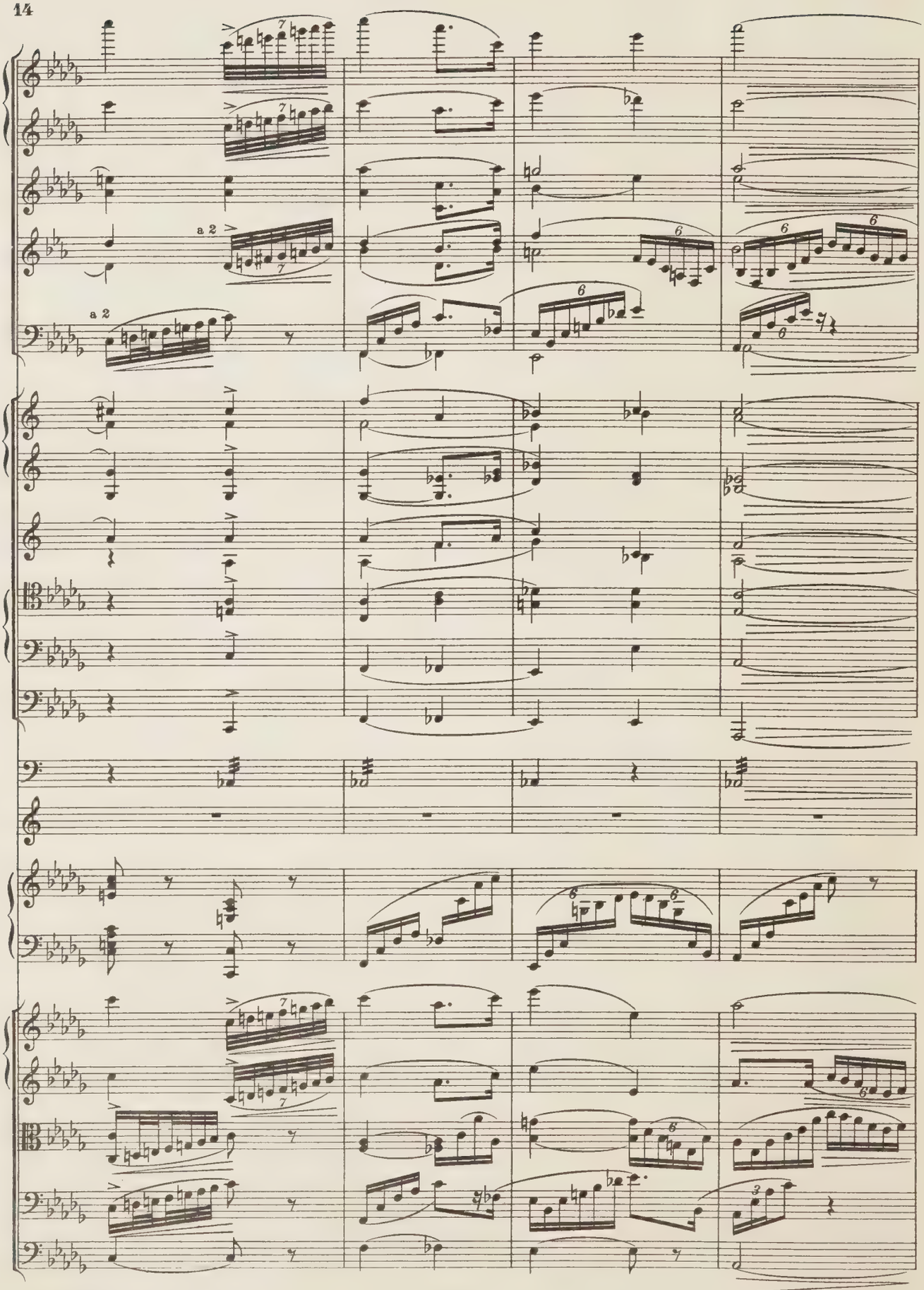

p cresc.
p cresc.
p cresc.

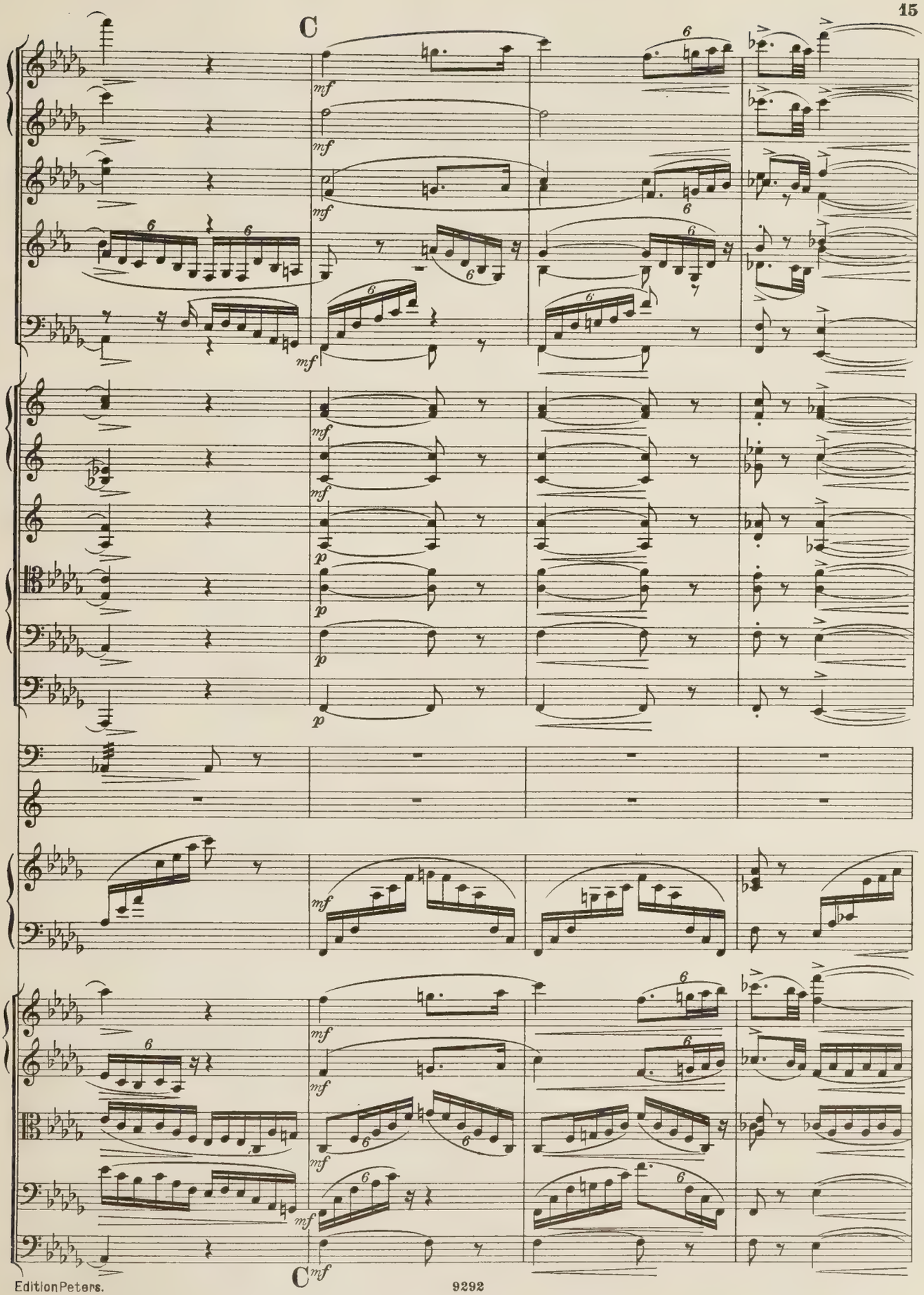

molto cresc.
molto cresc.
molto cresc.
molto cresc.
mf
mf
molto cresc.
mf
mf
(in As, Des)
pp
cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
mf
mf
mf

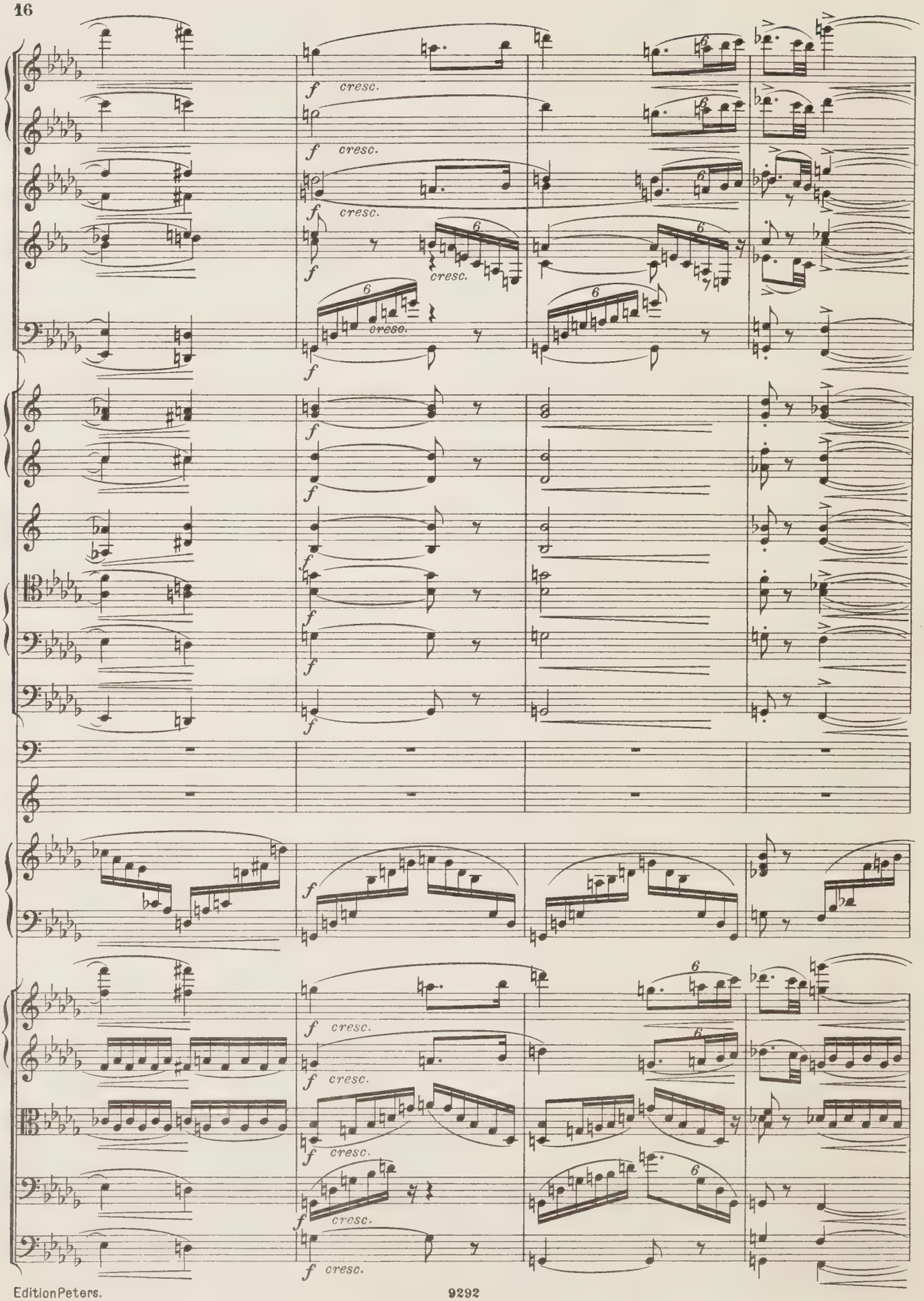

B
ff
mf cresc.
sf
cresc.
B
ff

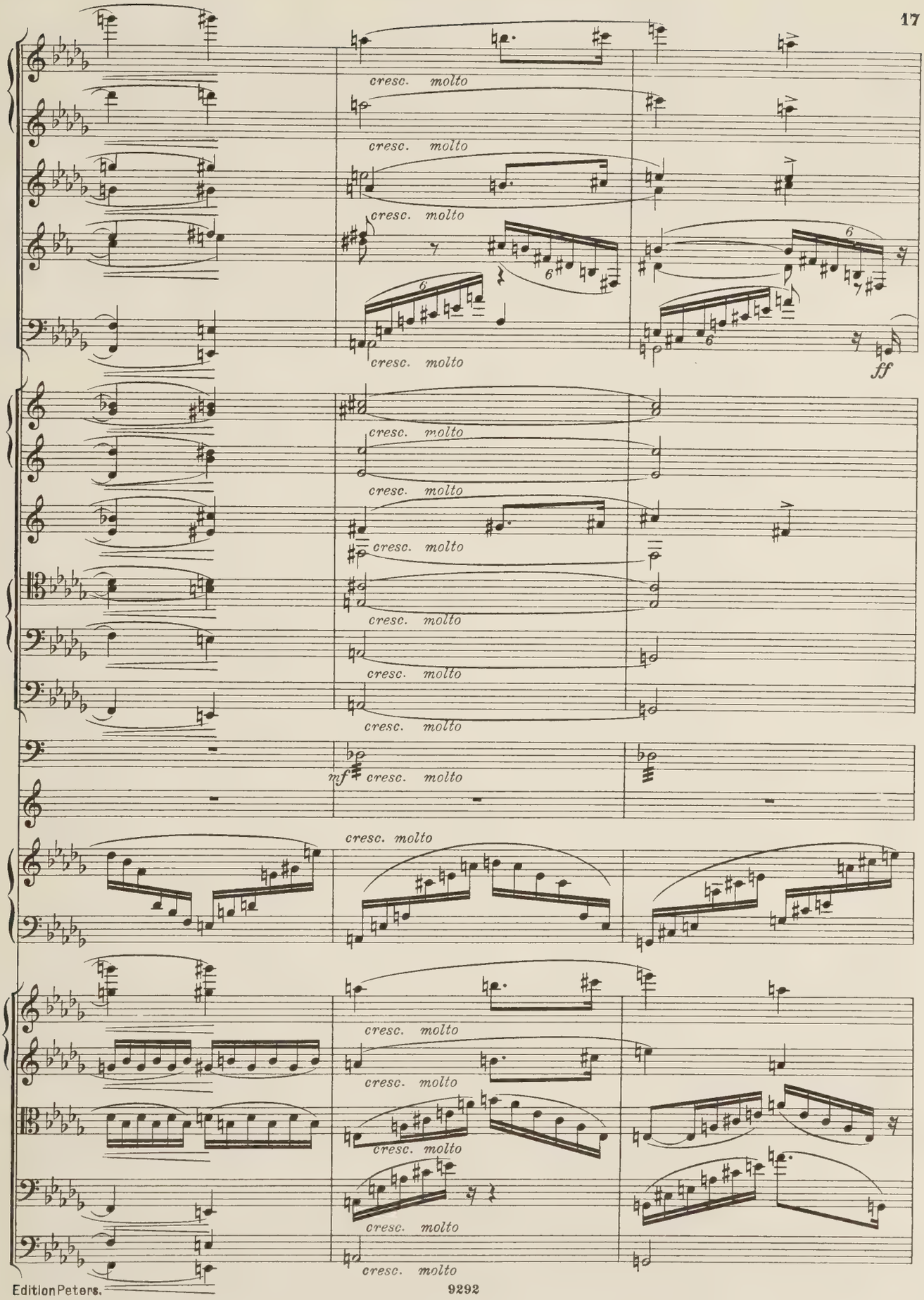

p molto cresc.
ff
molto
f
cresc.

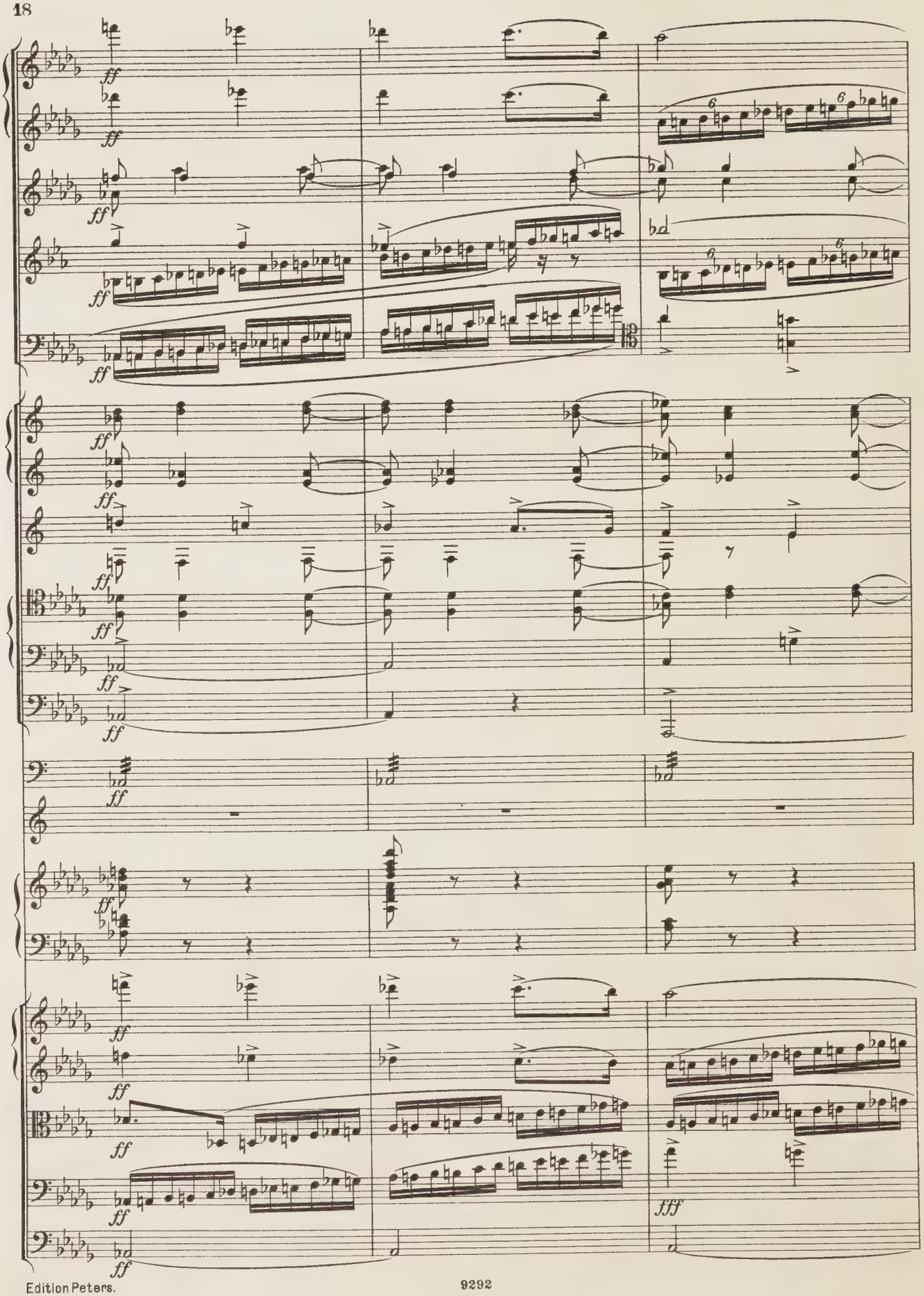

cresc.
cresc.
cresc.
cresc.
a 2
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

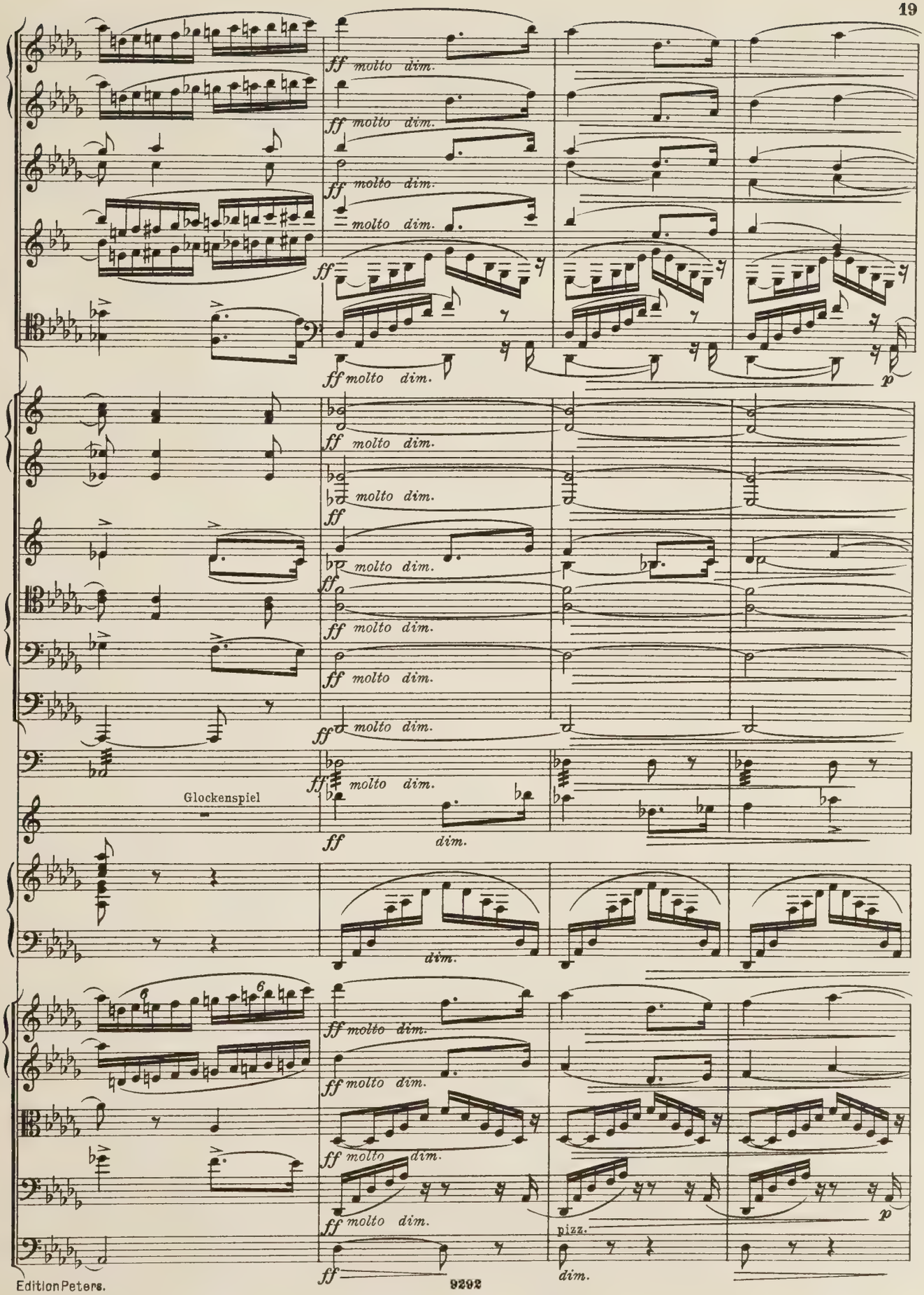

a 2
a 2

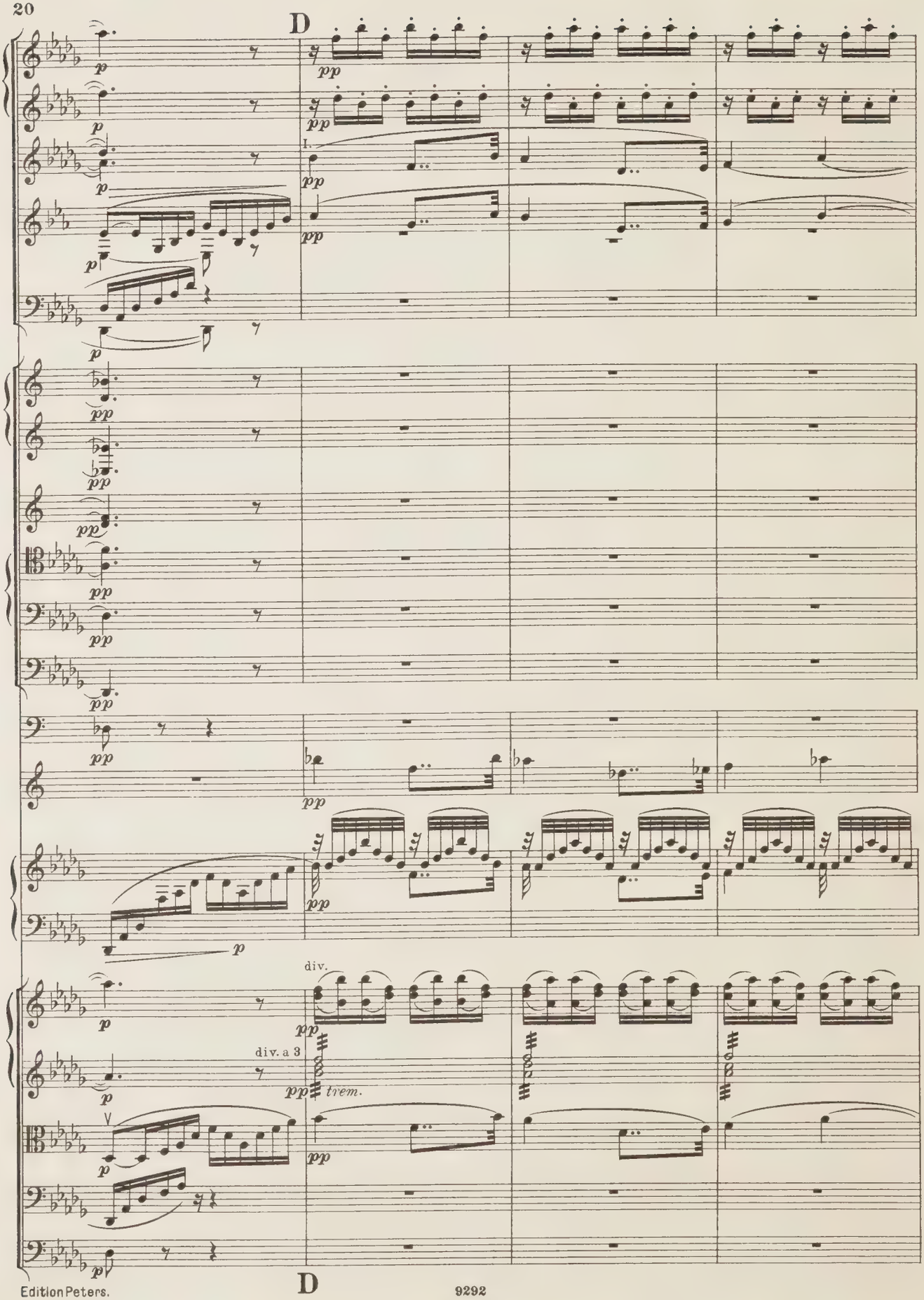

C
mf
p
C
mf

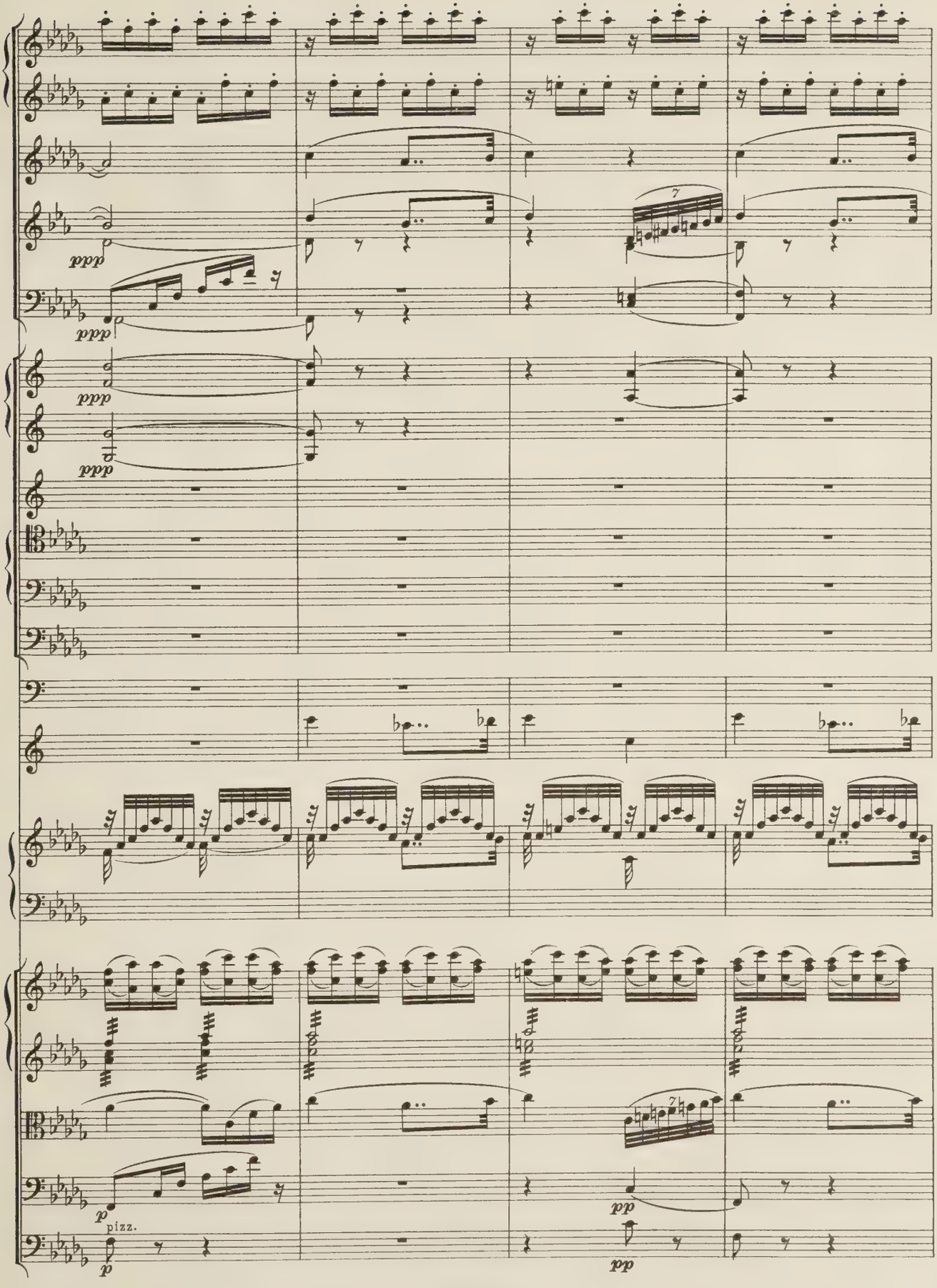

f cresc.
6

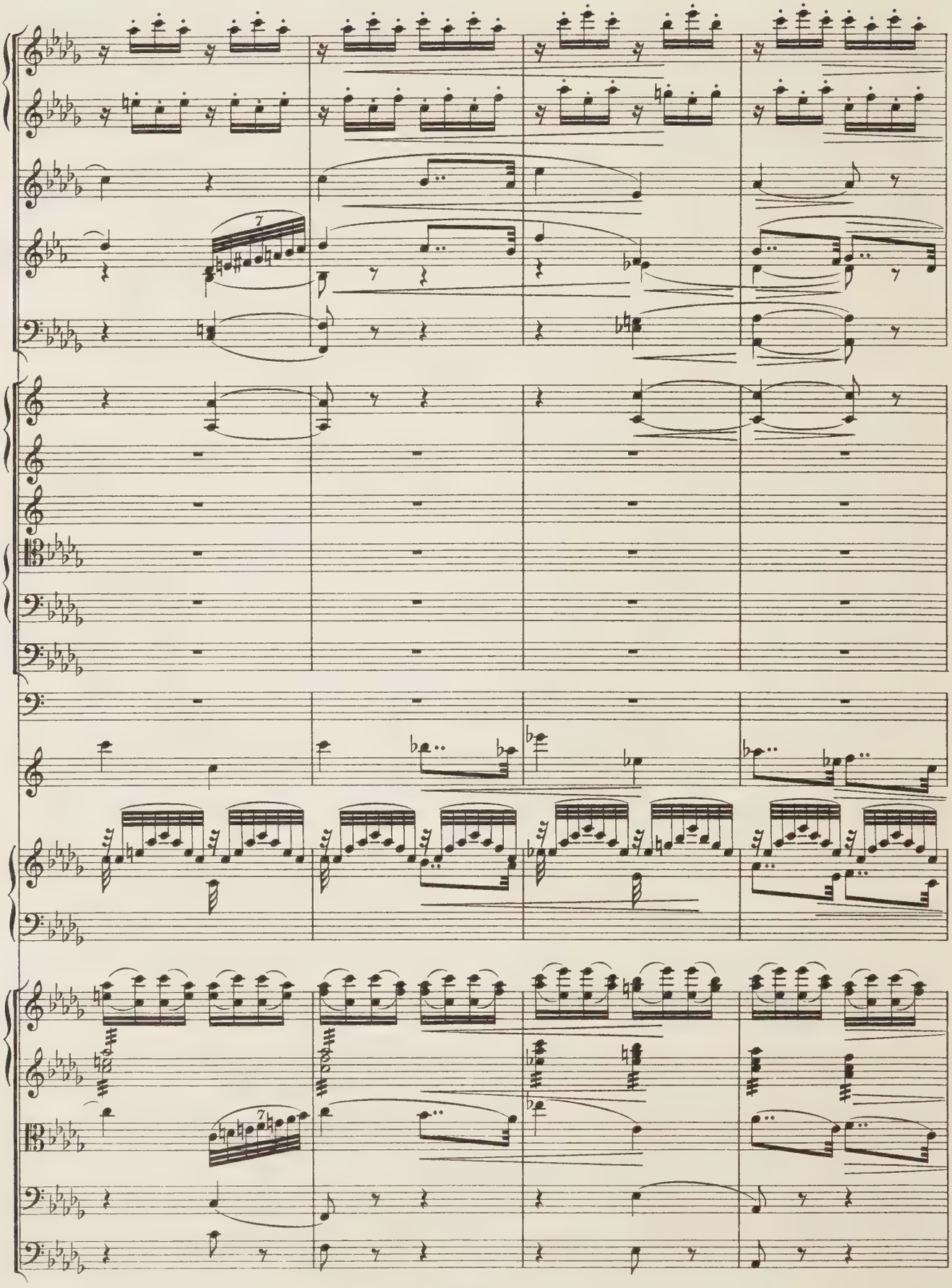

cresc. molto
ff
mf

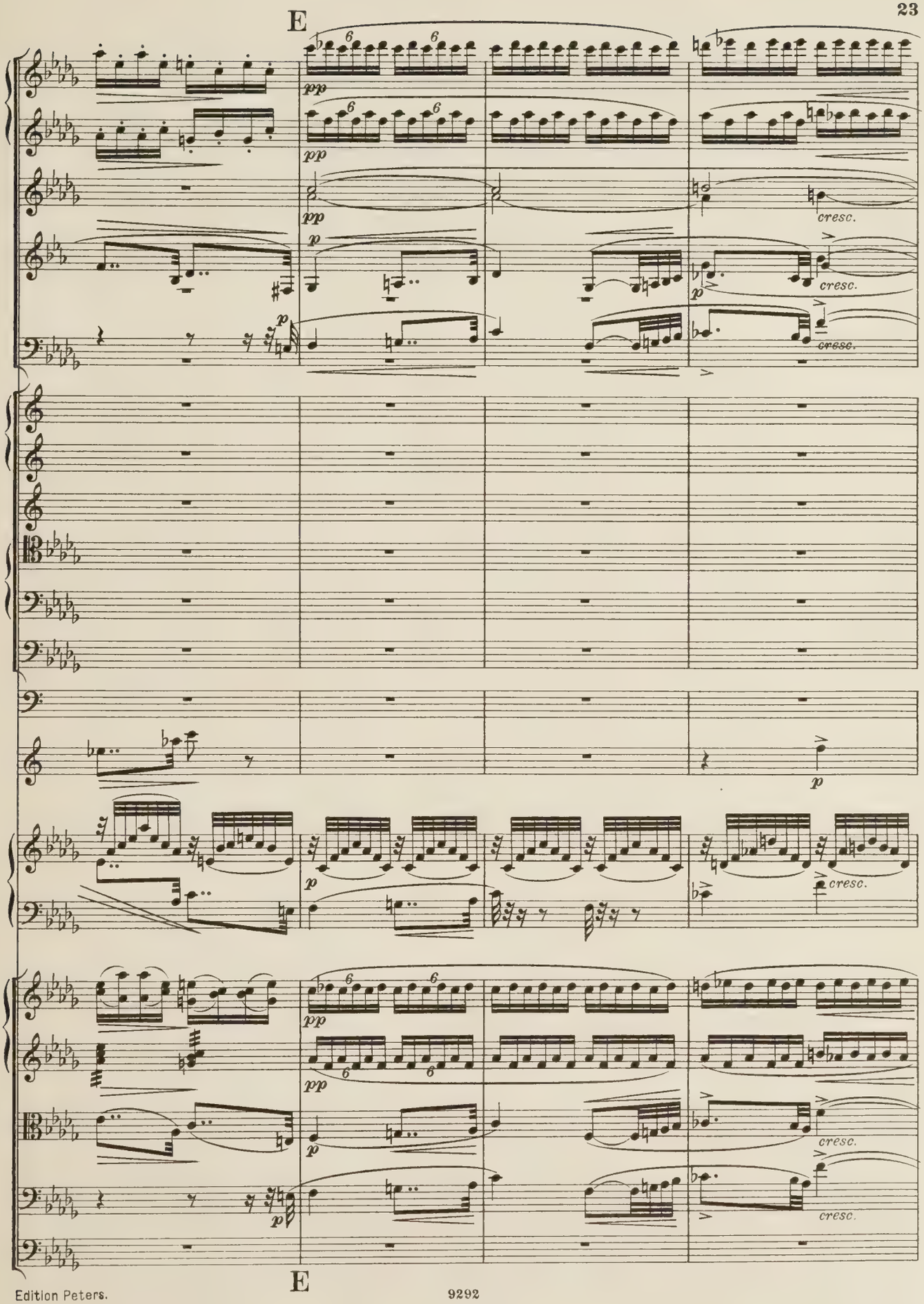

ff
fff

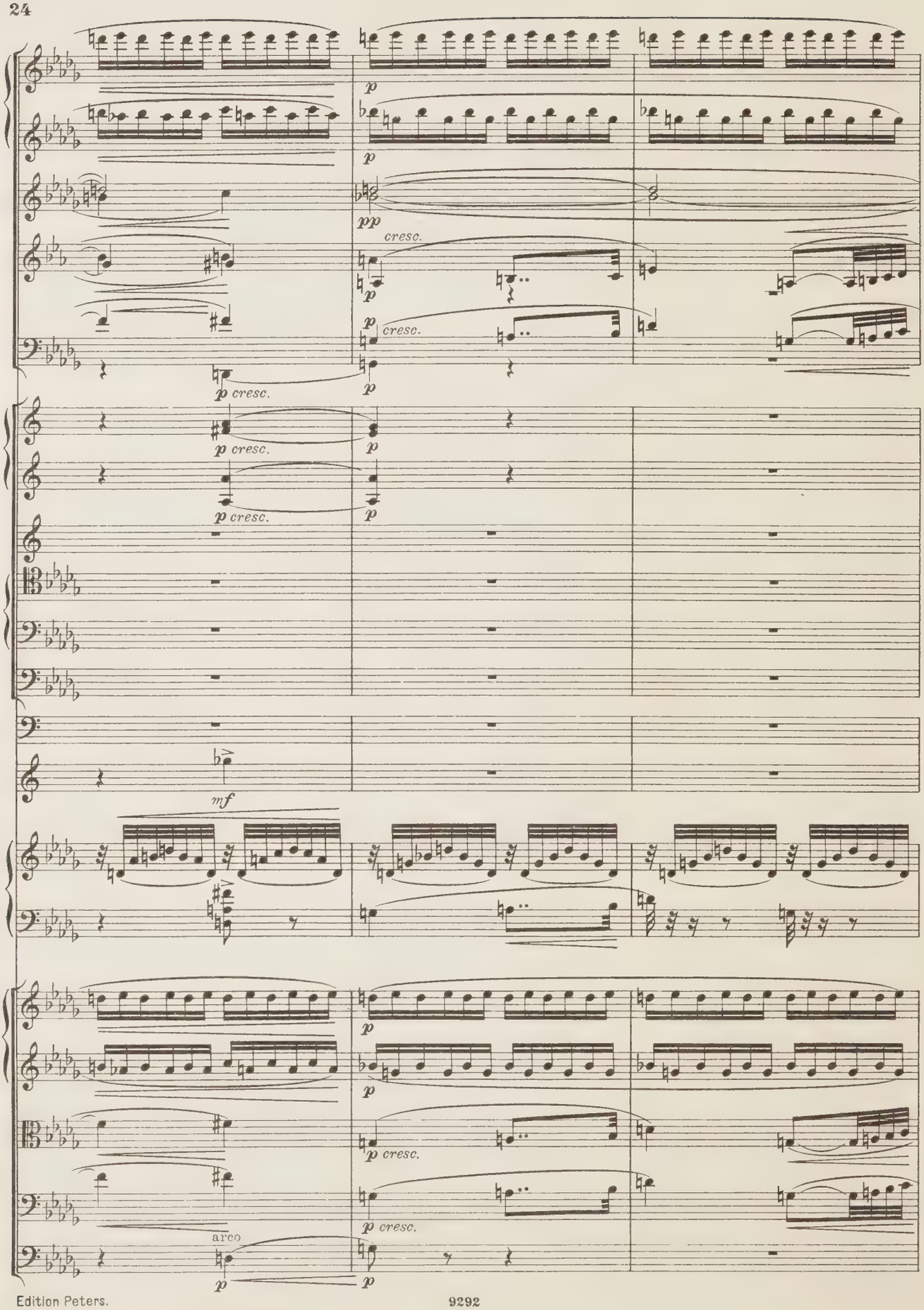

ff molto dim.
p
Glockenspiel
dim.
pizz.

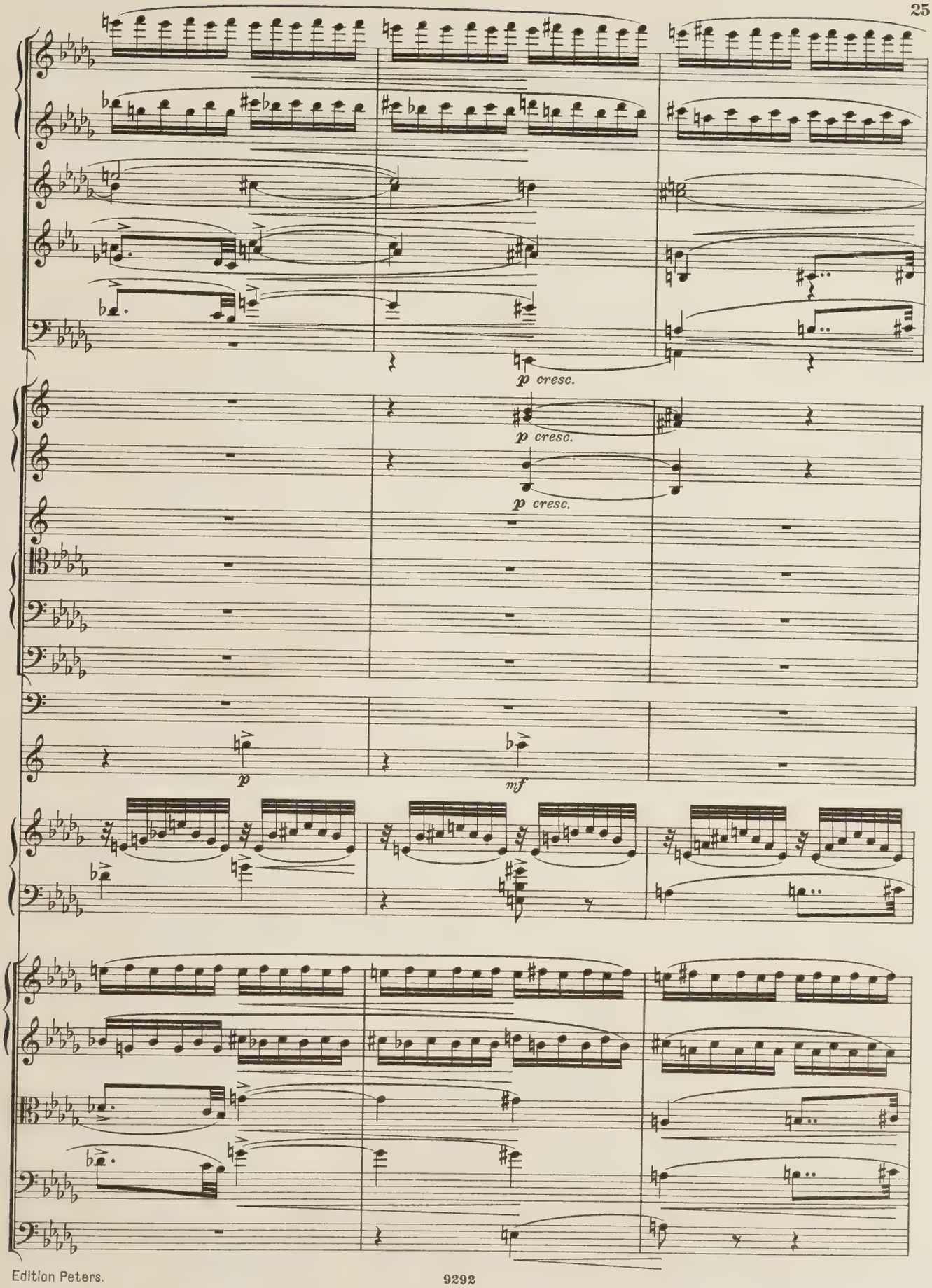

D
I.
div.
div. a 3
trem.
D

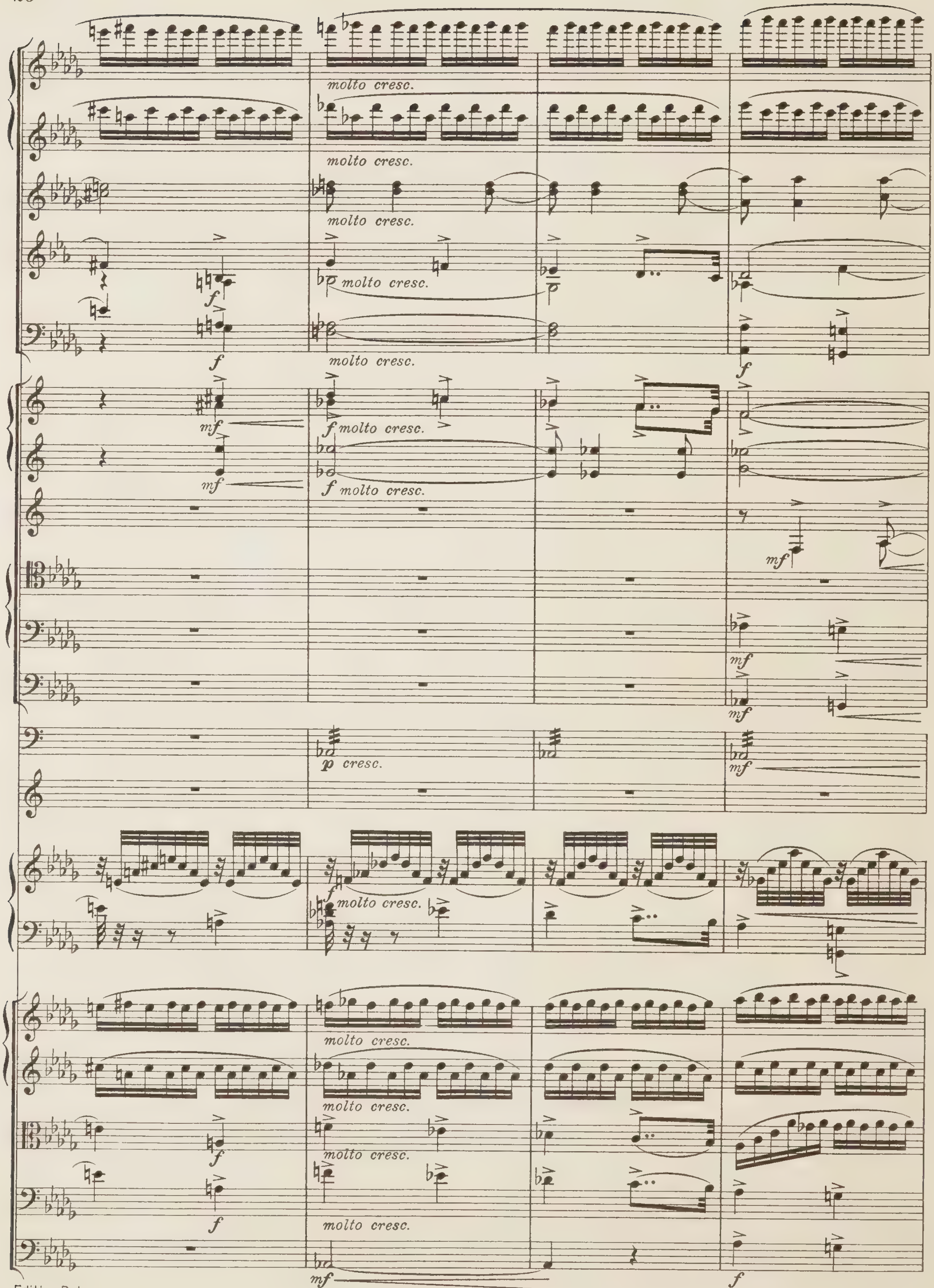

ppp
ppp
ppp
ppp
p
pizz.
p
pp
pp

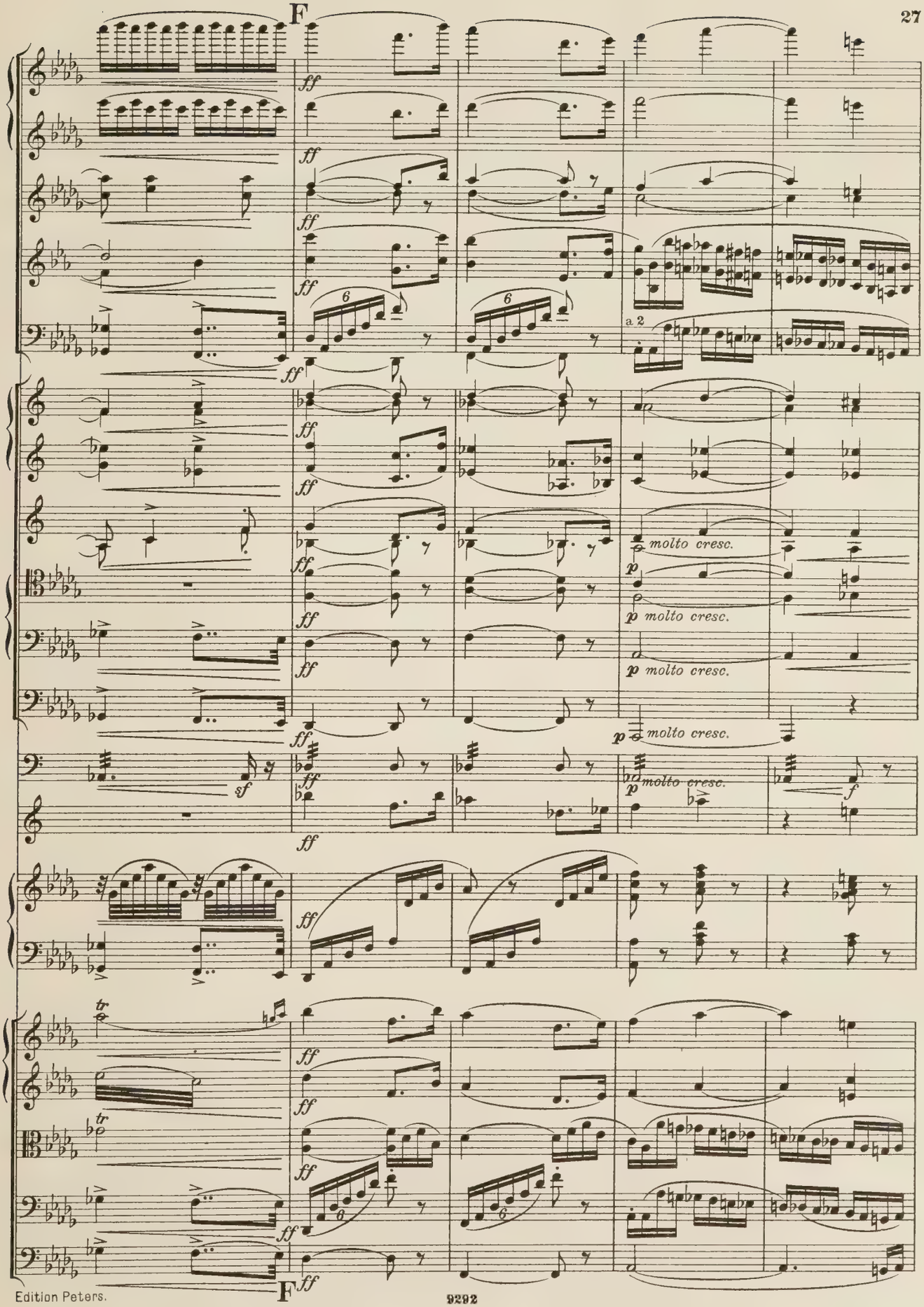


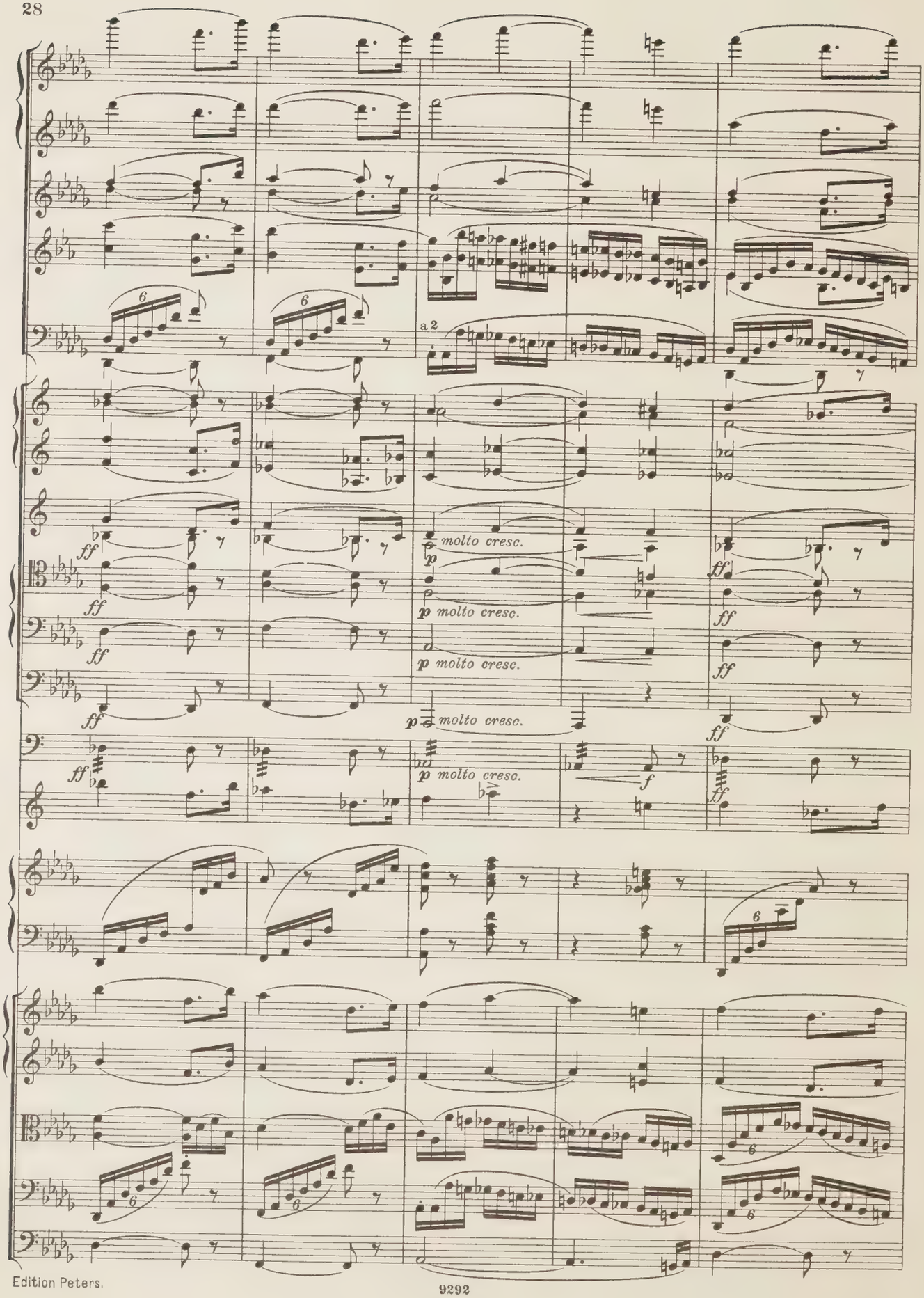

E
pp
p
cresc.
E

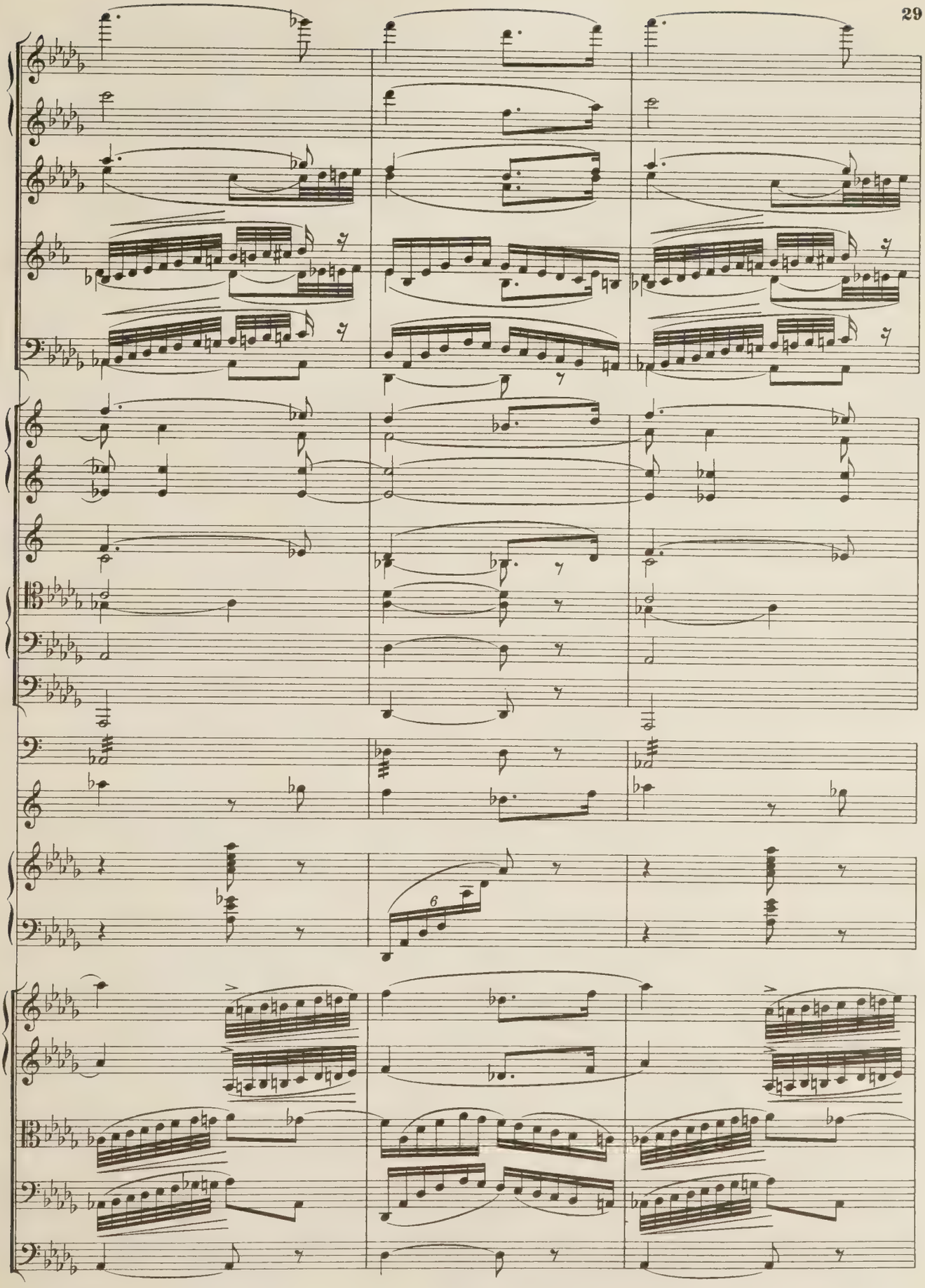

p
p
pp
cresc.
p
p cresc.
p
p cresc.
p
p cresc.
p
mf
p
p
p cresc.
p cresc.
arco
p
p

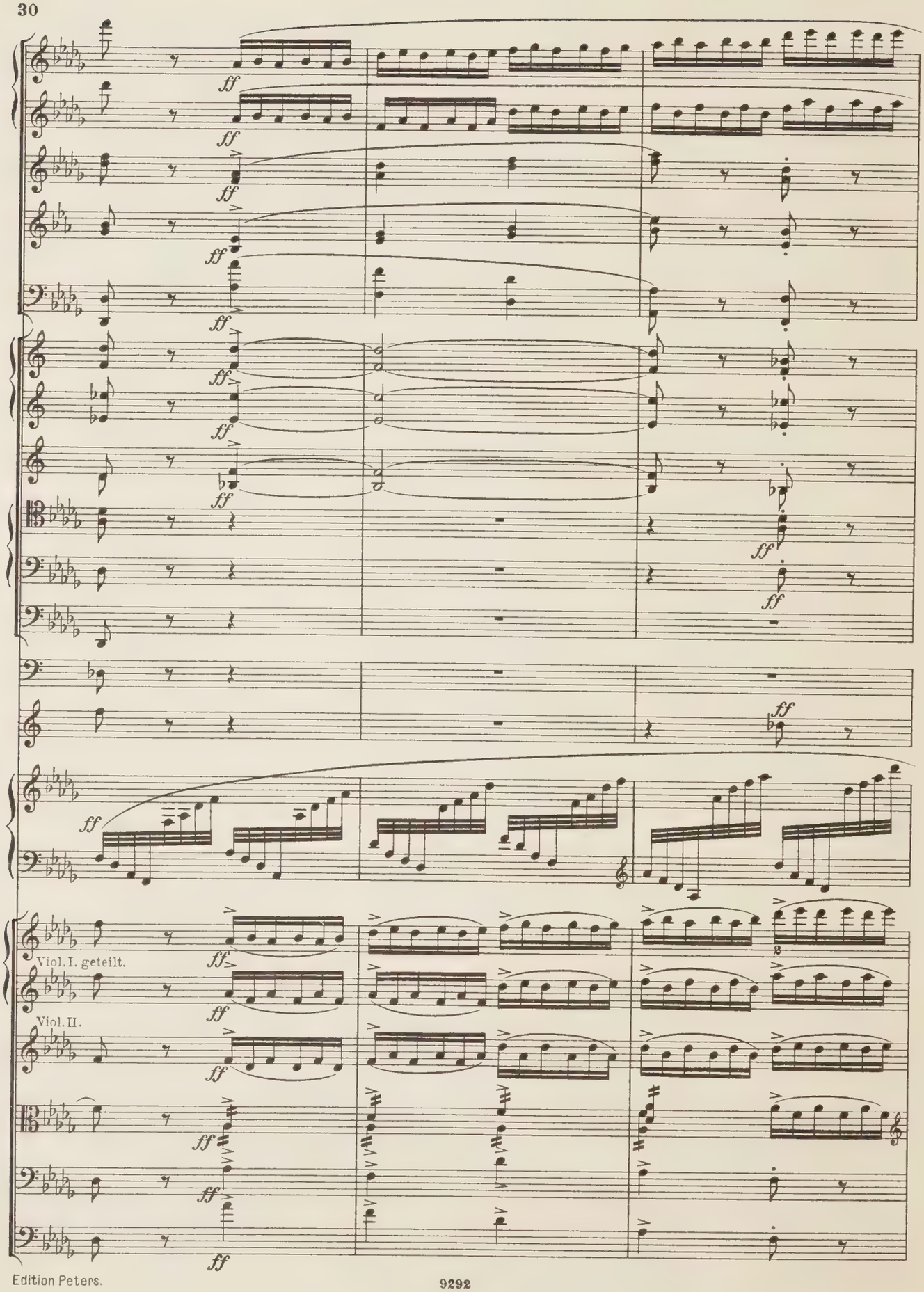

p cresc.
p cresc.
p cresc.
p
mf

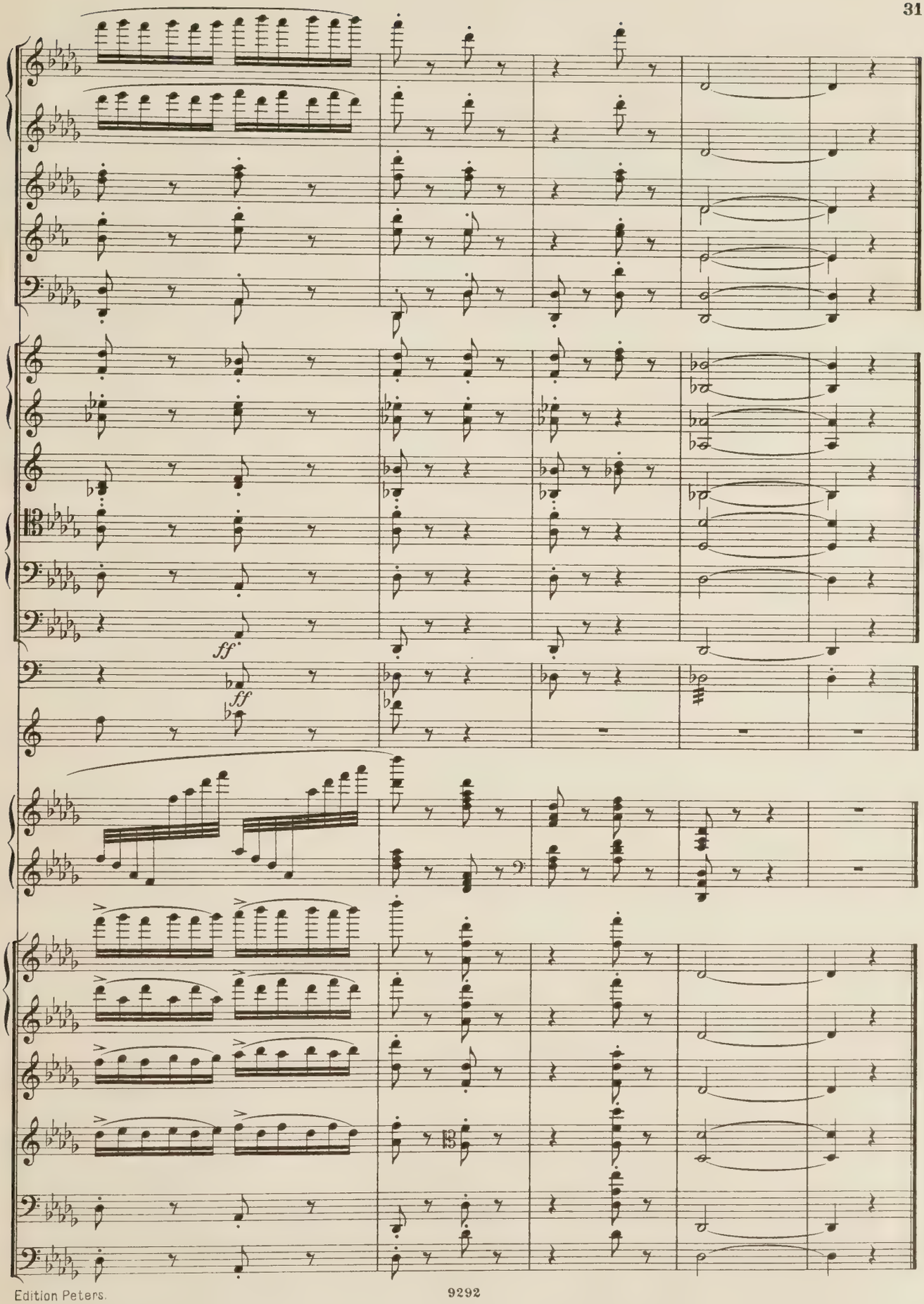

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
f
mf
f molto cresc.
mf
f molto cresc.
mf
mf
mf
p cresc.
mf
f
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
molto cresc.
f
mf
f


F
ff
a 2
molto cresc.
p
sf
f
tr
6
F


a 2
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.




Viol. I. geteilt.
Viol. II.


ff
ff

EDITION PETERS.

Orchesterwerke

Mahler . . . . . Fünfte Symphonie.
Sinding, Op. 21 Symphonie . D moll.
Stojowski, Op. 21 Symphonie D moll.

No.	
	Bach, Joh. Seb.: Sämtliche Orchesterwerke.
	Bach, Carl Ph. Em.: Drei Symphonien.
2901a	**Gluck-Mottl:** Ballett-Suite I.
2901b	— — Ballett-Suite II.
2717	**Goldmark:** Op. 45 Scherzo.
3011	**Grétry-Mottl:** Ballett-Suite.
	Edvard Grieg:
2431	Op. 11 Im Herbst. Konzert-Ouverture.
3096	Op. 19 No. 2 Norweg. Brautzug (Halvorsen).
2538	Op. 35 Norwegische Tänze (Sitt).
2433	Op. 46 Peer Gynt-Suite I.
3094	Op. 51 Romanze mit Variationen.
2662	Op. 55 Peer Gynt-Suite II.
2699	Op. 56 Sigurd Jorsalfar.
2858	Op. 64 Symphonische Tänze.
2927	Op. 68 No. 4 und 5, Zwei lyrische Stücke: (Abend im Hochgebirge, An der Wiege).
3091	Lyrische Suite: (Hirtenknabe, Norwegischer Bauernmarsch, Notturno, Zug der Zwerge).
2914	**Halvorsen:** Vasantasena-Suite.

No.	
3034	**Lully-Mottl:** Ballett-Suite.
3082	**Mahler:** Fünfte Symphonie.
	Moritz Moszkowski:
	Op. 43 No. 1 Cortège.
2751	Op. 51 Fackeltanz.
3088	Op. 65 No. 3 Habanera.
2906	Zwei polnische Volkstänze: (Mazurka und Krakowiak).
2626	Boabdil: Vorspiel.
2627a/b	— Einzugsmarsch und Maurischer Marsch.
2628/30	— Ballettmusik: (Malagueña, Scherzo-Valse, Maurische Fantasia).
	Raff: Tarantelle: (Fischerinnen von Procida).
2966	**Rameau-Mottl:** Ballett-Suite.
2703	**Sinding:** Op. 21 Symphonie D moll.
2869	— Op. 35 Episodes chevaleresques.
3004	**Stojowski:** Op. 21 Symphonie D moll.
	Svendsen: Op. 14 Norweg. Künstler-Karneval.
1034	**Wagner:** Kaisermarsch.

No. 3120

Berlioz-Strauß, Instrumentationslehre

Mit 151 in den Text aufgenommenen Partiturbeispielen.

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16XVIII

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